

A. W. FABER'S
PRICE-LIST
OF SUPERIOR
LEAD AND COLORED PENCILS

WRITING AND COPYING INKS

SLATE MANUFACTURES
RULERS, PENHOLDERS AND ERASIVE RUBBER



MANUFACTORY ESTABLISHED 1761



*GOLD AND FIRST-CLASS PRIZE MEDALS
FROM ALL EXHIBITIONS*

LONDON, 1851 AND 1862. NEW-YORK, 1853. MUNICH, 1854. PARIS, 1855
DUBLIN, 1865. STETTIN, 1865. HAVRE, 1868. LYONS, 1872. MOSCOW, 1872

PHILADELPHIA, 1876. CHICAGO, 1893

ONLY GOLD MEDAL, PARIS, 1867

DIPLOMA OF HONOR (HIGHEST AWARD), VIENNA, 1873

SYDNEY EXHIBITION, 1880, FIRST AWARD



FACTORIES IN GERMANY AND FRANCE



HOUSES IN LONDON, PARIS, AND BERLIN

NEW-YORK: 78 READE STREET

W 38023

A. W. FABER'S

PRICE LIST

LEAD AND COLORED PENCILS

WRITING AND DIPPING INKS

2 AND 3 BARRELL PENS

OTHER PENCILS AND DRAWING MATERIALS



KETTERLINUS
LITHOGRAPHIC MANUFACTURING
COMPANY

PHILAD'A	BOSTON
NEW YORK	CHICAGO



No Goods are of A. W. FABER'S renowned manufacture unless they are marked A. W. FABER; or, A. W. F. for some of the cheaper qualities.



A. W. Faber's Trade Mark, consisting of the name "A. W. FABER," or initials "A. W. F.," is registered in the United States of America.

Nos.	Pages.	Description of Articles.
6703	. . 32 . .	Colored Office Pencils.
6704	. . 33 . .	Carpenters' Pencils, Oval, with Broad Leads.
6706	. . 33 . .	" " " " " "
6712	. . 33 . .	" " " " " "
6714	. . 33 . .	" " " " " "
6716	. . 33 . .	" " " " " "
6718-6720	. . 33 . .	Carpenters' Pencils, Oval, with Broad Leads.
6736-6739	. . 38 . .	Lumbermen's Pencils, with Point Protectors.
6740-6741	. . 21 . .	Indelible Pencils.
6742-6743	. . 21 . .	" "
6755-6756	. . 41 . .	Metal Wire Gauges.
6763-6765	. . 22 . .	New Lead Pointing Tools.
6766-6767	. . 45 . .	New Blotters.
6770-6771	. . 45 . .	" "
7000	. . 44 . .	Improved Artists' Rubber.
7002	. . 44 . .	Black Rubber.
7003	. . 44 . .	Virgin "
7016-7018	. . 43 . .	Rubber Pencils in Cedar.
7020-7022	. . 43 . .	Ink and Pencil Rubber in Cedar.
7041-7045	. . 44 . .	Pointed Rubber.
7049-7051	. . 43 . .	Ink and Pencil Eraser Tablets.
7052	. . 43 . .	" Eraser Tablet.
7055-7057	. . 43 . .	" and Pencil Eraser Tablets.
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7075-7078	. . 44 . .	Improved Ink Eraser.
7080	. . 44 . .	Circular Eraser.
7122, 7124	. . 44 . .	Typewriter Eraser.
7530	. . 44 . .	Kneaded Rubber.
8620	. . 51 . .	Hexagon Rulers.
8630	. . 51 . .	" "
9620	. . 51 . .	" "
9630	. 51, 53 .	" "



NEW YORK
78 Reade Street.



PARIS
55 Boulevard de Strasbourg.



LONDON, E. C.
149 Queen Victoria Street.

A. W. FABER'S

BRANCH
HOUSES

IN

EUROPE



BERLIN, 79 Friedrich Strasse W.

AND IN
THE
UNITED
STATES
OF
AMERICA.

PREFACE.



IN preparing the following Price List I have adhered to the principle of admitting upon its pages only the most salable articles of my own manufacture, excluding everything for which there is not a well established and recurrent demand either in the Stationery or Artists Material Trade of the United States.

I commend to the favorable notice of the trade the Line of Rulers, Triangles and T. Squares made at my factory at Geroldsgruen, Bavaria, which for accuracy and exquisite finish is superior to any other line of similar goods in the market. My well-known Calculating or Slide Rule finds an extensive sale and universal appreciation, and is a good representative of the entire class.

The new penholders, Nos. 5471-5477 and 5481-5487 are also deserving of consideration.

Among lead pencils several new series have been included, some of which have already, to a limited extent, been sold in the United States, while others are offered for the first time.

The greatest number of these will be found on pages 18 to 19 of this catalogue, classed as "Low Priced Imported."

I would call especial attention to the Nos. 5147, 5148, 5162, 5164, 5154, these being a new line of rubber-tipped pencils; to my new "Office and Library" pencils No. 5163, and to my No. 5095, the old and well-known Round Gilt Poly-grade Lead Pencils, now furnished with Rubber Tips at a trifling advance in price.

My new "Terpsichore" pencils, No. 5384, meet an increasing demand for a Program Pencil of fine quality and finish at a moderate price, while Dermatographic Pencils, Nos. 5785, 5786, 5790, 5791, supply the want of the surgeon and anatomist of a pencil suitable for drafting on the human skin.

Many articles are now offered boxed or packed after improved methods, an innovation which can not fail of making them more convenient to the dealer and, in many instances, more acceptable to the consumer, besides lessening the chance

of deterioration on the shelves; as an example of this kind I refer to my Round and Hexagon Gilt Leadpencils which will hereafter be delivered in tasteful and convenient boxes.

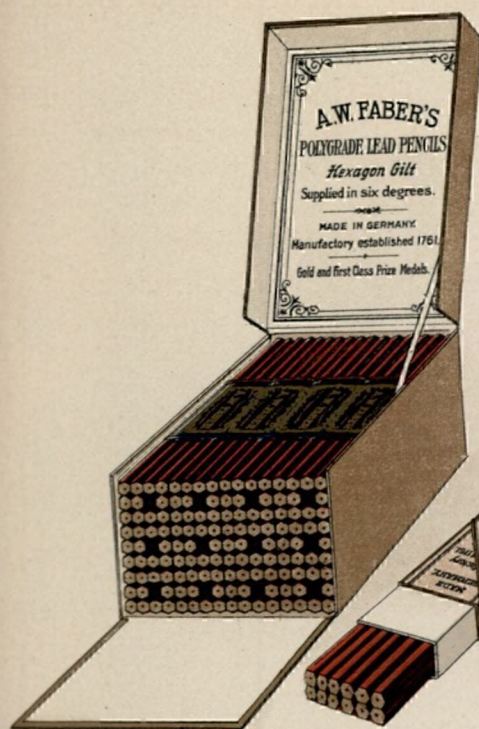
The well-known series of my School Pencils, No. 5158 and 5148, and Blue Office Pencils, No. 5545, have been considerably improved and will give increased satisfaction; the last named especially being now made with thicker and more tenacious leads.

Besides, the quality of all my manufactures has received a most thorough revision, resulting for several other lines of goods in a marked improvement beyond what was formerly offered at the same prices.

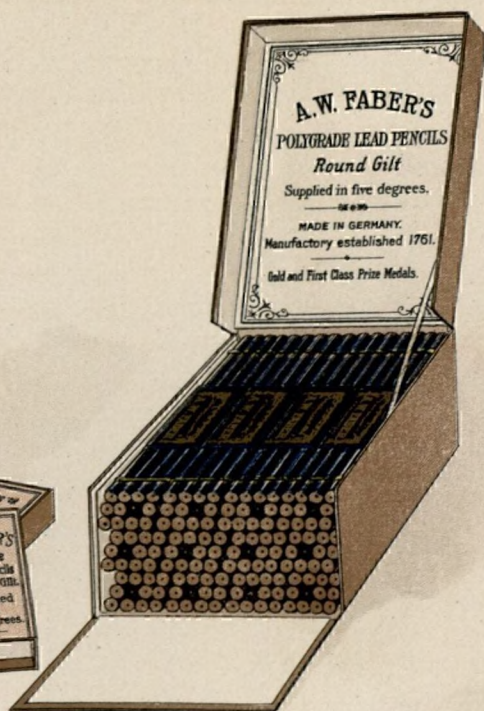
The latter circumstance, particularly, will be quickly recognized and fully appreciated, and this little book, therefore, comes forward with a confident hope that the universal favor so long accorded to my trade-mark will be cheerfully perpetuated.

A. W. FABER.

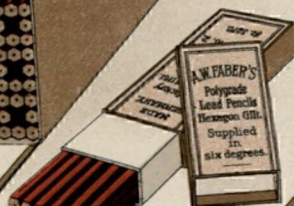




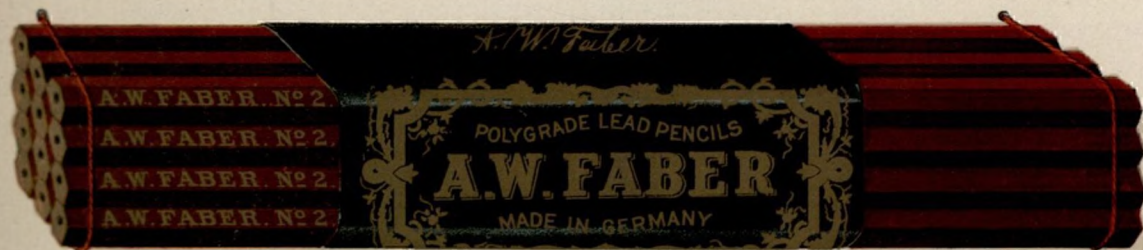
5070



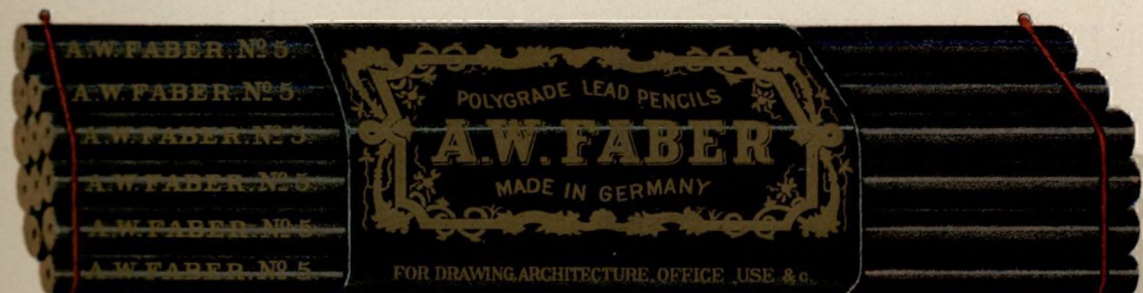
5090



5000



5070



5090

TESTIMONIALS.



FOR nearly a century and a half the firm of A. W. Faber has been the representative house of the lead pencil industry.

After England, where the celebrated Barrowdale mine had been discovered, and the first lead pencils made in 1565, had for almost two hundred years been the only country producing lead pencils of Graphite or Black Lead, Kaspar Faber, the first member of the von Faber family mentioned in connection with this industry, in 1761 made his first lead pencils in Germany, at Stein, near Nuremberg. Here the main factories of the firm of A. W. Faber are to this day located.

Into France the industry was introduced in 1798, into Austria in 1799, and at the present day nearly every country of the globe manufactures lead pencils on a greater or smaller scale.

Yet in the face of all this competition the firm of A. W. Faber has maintained its leadership where at one time it was the pioneer.

The goods which come from its establishments are still admittedly the best, and as such in demand wherever our civilization reaches.

Testimonials of artists and technical men of the highest standing, of architects, civil and military engineers and professional draughtsmen are abundant to this effect, and corroborate each other in unqualified recognition of their merits.

Thus as early as 1842, CHEVALIER P. VON CORNELIUS, Director of the Royal Academy at Berlin, in a letter dated October 27th, 1842, says: "It is almost unnecessary for me to say that I find the A. W. Faber Polygrade Lead Pencils in every respect most excellent. They are of all degrees of hardness and shade, and as desirable for firm and fine outlines as for finished drawings. The wood which encloses them has all the necessary strength, yet yields easily to the knife, and the lead never breaks away."

Again, E. BENDEMANN, Director of the Royal Academy at Dresden, says by letter January 6th, 1855: "I can, in compliance with your request to state my opinion of your Black Lead Pencils, do so with the greatest pleasure, since I shall only have to express in writing what I have often said, and still oftener thought, namely, that I decidedly prefer your Faber's Polygrade Leadpencils to all others, even to the best English, which are nearly four times the price of yours. I feel sincerely gratified at having an opportunity of thus openly thanking you. I have inwardly done so before, and have emancipated myself with a kind of pride from the use of the English."

And W. VON KAULBACH, Director of the Royal Academy at Munich, February 14th, 1856: "It affords me much pleasure, not only to express my thanks for your kindness in sending me samples of your manufacture, but also to state to you on this occasion that for many years past I have exclusively, and to my entire satisfaction, made use of your pencils; and that I find the samples of the different kinds forwarded to me of excellent quality, and each in itself praiseworthy."

Then PROFESSOR C. F. LESSING, of Dusseldorf, March 21st, 1856: "In using pencils I have always given the preference to yours, and my opinion, formed upon previous experience, has only been confirmed by the samples you were kind enough to send me. They are in every respect to my entire satisfaction; in fact, they leave nothing to be desired."

More recently SIR FREDERICK LEIGHTON (afterwards Lord Leighton) late President of the Royal Academy, in a letter from London, September 30th, 1895: "I have no hesitation in adding my name to the list of those who have used and appreciated the pencils of your manufacture, inasmuch as I have done so from my early boyhood to the present time. I have one in my pocket at this moment."

JOHN CALLCOTT HORSLEY, Treasurer of the Royal Academy, London, October 2d, 1895: "I have always entertained a high opinion of your pencils, and you have my ready permission to include my name amongst those who have derived satisfaction from their use."

E. ONSLOW FORD, the sculptor, writing October 4th, 1895: "As far back as I can remember I have used your pencils, and I can not imagine how a better article could be desired."

From recent American Testimonials we quote W. M. CHASE, who under date of May 31st, 1897, writes from New York City: "I have used your pencils for a number of years and have always found them perfectly satisfactory. It is certainly a very great convenience to the artistic fraternity that you produce so great a variety of grades reaching from the very hardest to the very softest, and all of such even quality."

FREDERICK B. OPPER, by letter dated Puck Art Rooms, New York City, May 29th, 1897: "Allow me to say that an experience of some years with all kinds of lead pencils has convinced me that your pencils are unquestionably the very best that are made anywhere."

THOMAS NAST, writing from Morristown, N. J., June 25th, 1897, says: "As far back as I can remember I have been a great consumer of your pencils, first as a boy in school, then as a student in the Academy, next as a draughtsman on wood, and now upon process paper. During all these years I have always found them uniform in quality. They have maintained the same perfect standard of excellence which is indeed a rare distinction. I can assure you that no matter how bad my drawings have been, I never could blame your pencils for their faults."

To the same effect the firm possesses testimonials from MEISSONIER, VIOLET-LE-DUC, KRELING, OVERBECK, SEITZ, ISABEY, WILSON and many others; GUSTAVE DORÉ especially recommending the Siberian lead pencils as "the most suitable material for drawing upon wood," and saying that for this class of work he "prefers them to any lead pencil which he has ever used."

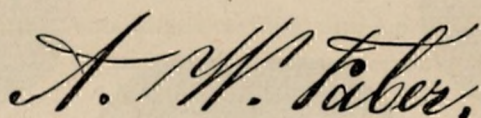
Over and above these personal testimonials the Commissioners of all the great Industrial Exhibitions of Germany, France, England, Russia and America have officially awarded to the A. W. Faber Lead pencils the highest distinctions.



Gold and First-class Prize Medals from all Exhibitions.

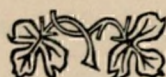
I call special attention to my registered trade-marks, which consist of the name and letters "A. W. FABER," or, for some of the low-priced qualities, the initials "A. W. F."

Please observe that without exception the label of each dozen of my lead pencils bears the name of A. W. Faber and a fac-simile of the signature

A fac-simile of the signature "A. W. Faber" in a cursive script. The letters are fluidly connected, with a prominent flourish on the 'F' and a trailing line under the 'er'.

as well as the words

"MANUFACTORY ESTABLISHED 1761."



A. W. FABER'S Polygrade Lead Pencils,

For Designers, Artists and Architects.
For Office and School use.



EXPLANATION OF GRADES.

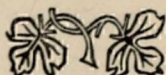
The different grades of hardness here enumerated have been universally adopted by artists.

The degree of the lead, as indicated upon each pencil, does not vary. The lead is very pure and homogeneous and, when applied to paper or other substances, can be readily removed with rubber.

Grading for
drawing pencils.

Grading for commercial
and school pencils.

BBBBBB.	Softest and blackest.	
BBBBB.	Extra soft and extra black, for rich, deep shading.	
BBBB.	Very soft and very black	" " "
BBB.	Very soft, for very deep shading.	
BB.	Soft and black, for deep shading,	No. 1
B.	Soft, for ordinary shading.	
HB.	Medium soft, for fine sketching,	No. 2
F.	Firm and medium hard, for fine drawing,	No. 3
H.	Moderately hard, for light sketching.	
HH.	Hard, for fine outline drawing,	No. 4
HHH.	Very hard, for architectural drawing.	
HHHH.	Extra hard,	No. 5
HHHHH.	Extra extra hard, for drawing on wood, and for accountants' use.	
HHHHHH.	} Hardest, for drawing on wood, and for accountants' use.	
HHHHHHH.		
HHHHHHHH.		



A. W. FABER'S Siberian Lead Pencils,

Made of Siberian Graphite obtained at the Alibert Mine.



AFTER the celebrated Alibert Mine of Siberian Graphite had been discovered in the Saian Mountains, near Irkutsk, and the superiority of this material to any other similar material, not excluding the once famous product of the Borrowdale Mine in Cumberland, England, which has long been exhausted, demonstrated by scientific experiment and expert trials, A.W. Faber in 1856, under sanction of the Russian Government, contracted for the exclusive purchase of all graphite obtained from this source.

The manufacturer thus placed himself in possession of raw material which for purity and uniformity of quality has never been surpassed. The lead pencils made from it are universally known as "**A. W. FABER'S Siberian Lead Pencils,**" and the special qualities which place them above all other productions of the pencil industry are the following:

1. The lead is entirely free from all foreign substances, a merit which could not be claimed even for the very best English lead pencils made of Cumberland Graphite.
2. Their points are more durable and offer greater resistance to wear, obviating the necessity of frequent sharpening.
3. The different degrees in which these pencils are made, from the softest to the hardest, their delicacy and refinement, are invariable—a problem having thereby been solved which exercised the skill and ingenuity of English manufacturers for the space of centuries.
4. Each Pencil is made of one single piece of graphite, the uniformity and strength of which insures clearness and precision of delineation.
5. The graphite wears away very slowly, thus giving not only better work, but also greater durability, than any other pencil. The somewhat higher price is therefore counterbalanced by economy in use.

The most eminent artists in Europe—Messrs. VON KAULBACH, VON CORNELIUS, LESSING, VON KRELING, OVERBECK, SEITZ, INGRES, VIOLET-LE-DUC, MEISSONIER, BRASCASSAT, GUSTAVE DORÉ, ISABEY, etc.—have borne testimony to the excellence of these lead pencils.

To guard against misconception, purchasers should observe that A. W. FABER'S world-famed Siberian Pencils, which have been so long before the trade and public—making the appellation "Siberian Graphite" a household word amongst artists, engineers, designers and draughtsmen generally—are marked in the following manner:

A. W. FABER, GERMANY

(the addition of the word "Germany" having been rendered necessary by recent Merchandise Marks legislation), and on the reverse—

GRAPHITE DE SIBÉRIE DE LA MINE ALIBERT.

The graphite from this mine is exclusively in the possession of A. W. FABER, and his Siberian Pencils have been made from this material ever since their introduction in 1862.

A.W. FABER'S SIBERIAN LEAD PENCILS



TERMS: Net, two months, or 2 per cent. for cash.

A. W. FABER'S Siberian Lead Pencils,

For Designing, Architectural Purposes, Stenography; for Offices and Schools.

Hexagon, Natural Polished, Gold Stamp, in 16 Grades.

No.	Packed $\frac{1}{4}$ gross in a box.	Per gross
5000.	Siberian BB, B, HB, F, H, HH, HHH, HHHH, HHHHH, HHHHHH, HHHHHHH, HHHHHHHH,	\$10.00
5001.	" BBB, BBBB, BBBBB,	12.00
5002.	" BBBBBB.	14.00

Packed $\frac{1}{2}$ gross in a box.

5003.	Siberian Tablet , hexagon, natural polished, gold stamp, with ivory heads, thick, medium and thin, and in 4 degrees of hardness, viz. :				
	B	HB	F	HH	} 7.00
	—	—	—	—	
No. 1	2	3	4		

A. W. FABER'S Siberian Lead Pencils.

In Drawing Sets.

No.	Packed $\frac{1}{2}$ dozen sets in a package.	Per doz. sets
5008.	5 Siberian , in box, graded BB to H,	\$8.00
5009.	7 " " " BBB to HH,	10.00
5010.	10 " " " BBBBBB to HHHHHH,	14.00
5011.	5 " " " BB to H, with knife and rubber eraser,	10.00

Siberian Artists' Pencils,

With Movable Leads.

Natural Polished, Gold Stamp, with Ivory Head.

No.	Packed 6 in a box.	Per dozen
5015.	Siberian Artists' , short, HB, 3 inches long,	\$1.50
5016.	" " medium, HB, 5 " "	1.75
5020.	" " long, graded BB to HHHHHHHH, 6 " "	2.00
5021.	" " " graded BBB, BBBB, BBBBB, . 6 inches long,	2.25
5022.	" " " BBBBBB, 6 " "	2.50
5025.	" " with double ends, F and HH, . . . 6 $\frac{1}{2}$ " "	3.00
5025.	" " " " " BB and HB, . . . 6 $\frac{1}{2}$ " "	3.00

To meet all requirements, these Artists' Pencils can be had with propelling and repelling movements.

5026.	Siberian Artists' , propelling and repelling, 6 inches long,	3.50
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A. W. FABER'S Siberian Artists' Pencils.

In Drawing Sets.

No.	Packed ½ dozen sets in a package.						Per doz. sets	
5030.	5	Siberian Artists,' in box, graded from BB to H,						\$15.00
5031.	7	"	"	"	"	BBB to HH,	20.00	
5032.	10	"	"	"	"	BBBBBB to HHHHHH,	28.00	
5033.	5	"	"	"	"	BB to H, with file and rubber eraser,	18.00	

A. W. FABER'S

"Finest and Best" Drawing Pencils,

For Draughtsmen, Architects and Artists.

"HEXAGON DRAWING."

These pencils are of an extra fine quality of graphite, hexagon, gold stamp, and extra fine bright red polish.

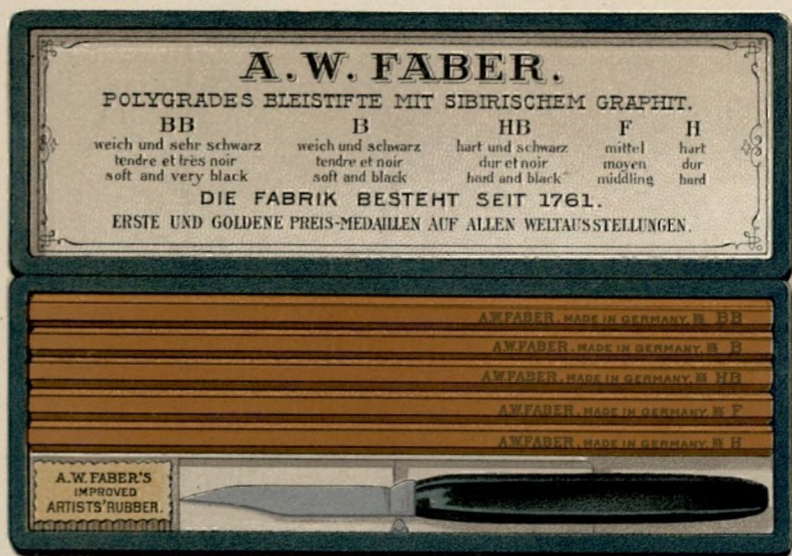
No.	Packed 1 dozen in a box.					Per gross
5040.	"Finest and Best," hexagon, red polished, gold, BBBBBB, BBBBB, BBB, BB, B, F, HB, H, HH, HHH, HHHH, HHHHH, HHHHHH,					\$7.50
5041.	"Finest and Best," hexagon, red polished, gold, BBBBBB,					10.00

Packed $\frac{1}{2}$ gross in a box.

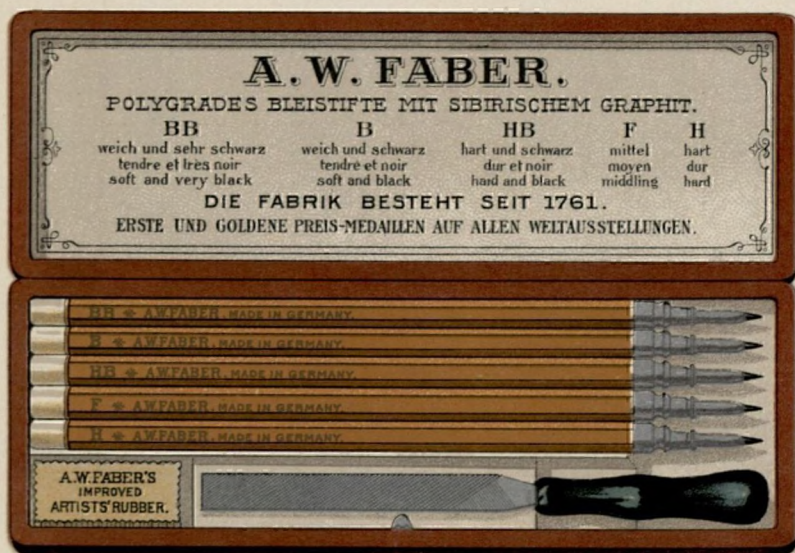
5042.	"Finest and Best" Tablet, hexagon gold, red polished, thick, medium and thin, with ivory heads, Nos. 1, 2, 3, 4,					5.50
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In Drawing Sets.

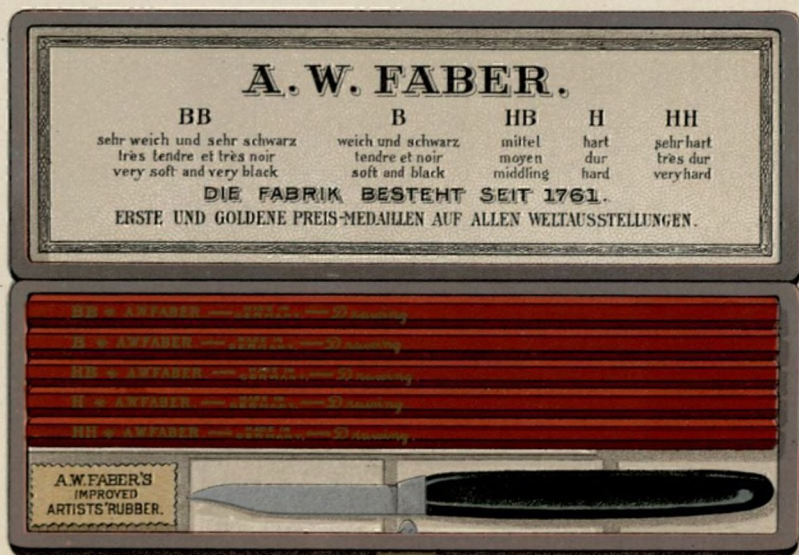
		Packed ½ dozen sets in a package.					Per doz. sets
5050.	5	"Finest and Best," in box, from BB to HH,					\$7.00
5051.	7	"	"	"	"	BBB to HHH,	8.40
5052.	10	"	"	"	"	BBBBBB to HHHHHH,	12.00
5053.	5	"	"	"	"	BB to HH, with knife and rubber eraser,	9.00



5011



5033



5053



5040

5042



5060

5098

5097

5181

A. W. FABER'S "English" Drawing Pencils,

For Draughtsmen, Artists and Art Schools.

These are made in 12 degrees of hardness to meet all practical requirements.

They are round, natural polished, with silver stamp.

No.	Packed $\frac{1}{4}$ gross in a box.	Per gross
5060.	"English," round, natural polished, silver, from BBBB to HHHHHH,	\$3.60

A. W. FABER'S "English" Drawing Pencils.

In Drawing Sets.

No.	Packed $\frac{1}{2}$ dozen sets in a package.	Per doz. sets
5062.	5 "English" Drawing Pencils, in box, graded from BB to H, . . .	\$4.00
5063.	7 " " " " " " " " BBB to HH, . .	4.70
5064.	10 " " " " " " " " BBBB to HHHH, . .	5.50
5181.	6 " " " " in folding-box, graded from 3B to H, with 4 Drawing Pins and Rubber Eraser, . .	3.00
5065.	5 " " " " in box, with knife and rubber, . .	7.20
5068.	3 " " " " 1 Red, 1 Blue pencil, knife and rubber, . .	8.00

Artists' Pencils,

Round, Silver Stamp.

These pencils are made with movable leads, round, natural polished, with silver stamp, and in two lengths, viz., short and medium.

No.	Packed 6 pencils in a box.	Per dozen
5097.	Artists' Pencils, round, silver, short, No. 450, $4\frac{1}{8}$ inches long, . . .	\$1.00
5098.	" " " " " " " " medium " 451, $4\frac{3}{8}$ " " " . . .	1.10

New A. W. FABER'S Polygrade Lead Pencils, With Broad Leads.

For technical and machine drawing the advantages of the lead pencils with broad leads are these: that they can be more readily pointed; that the points are stronger and finer than those obtained from round, square or hexagonal leads; and that, in consequence of the chisel-like form, the points are more durable and need less frequently be renewed. The pencils have this further advantage that, in line drawing, the lead can be applied directly to the ruler, with increased steadiness and precision of manipulation.

No.	Packed 1 dozen in a box.	Per gross
5061.	New A. W. FABER'S Polygrade Lead Pencils, in cedar wood, with broad leads, round, natural polished, silver, H, HH, HHH, HHHH, HHHHH, HHHHHH—six grades,	\$4.10
5071.	Same, hexagon, dark red polished, silver, H, HH, HHH, HHHH, HHHHH, HHHHHH—six grades,	6.00
5004.	New A. W. FABER'S Polygrade Lead Pencils of Siberian Graphite , with broad leads, in cedar wood, hexagon, natural polished, gold, H, HH, HHH, HHHH, HHHHH, HHHHHH,	10.50
	Packed $\frac{1}{4}$ gross in a box.	Per gross
5330.	Landscape Pencils , in plain cedar, BBBB to HH,	\$3.30
5331.	“ “ “ cedar, polished, silver, BBBB to HH,	4.30

A. W. FABER'S "Hexagon Gilt" Lead Pencils.

These pencils are the most popular in this market, and their sales exceed those of any other sort. For any one desiring an excellent first-quality pencil for ordinary use, this pencil will be found unsurpassed. They are made in six degrees of hardness, dark red polished, and gold stamp.

No.	Packed 1 gross in a box; or 12 pencils in a box, 6 boxes in a package.	Per gross
5070.	Hexagon Gilt , Nos. 1, 2, 3, 4, 5 and 6,	\$5.50
5073.	“ “ “ “ “ “ with rubber tips, in boxes of 1 doz. only,	6.50
	Hexagon Gilt, in Drawing Sets.	
	Packed $\frac{1}{2}$ dozen sets in a package.	Per doz. sets
5075.	Hexagon Gilt , 5 in a box, assorted, Nos. 1, 2, 3, 4 and 5,	\$5.00
5077.	“ “ 4 in paper box, “ “ 1, 2, 3 and 4,	3.20



5061



5071



5004



5331



5070



5090



5095



5091

A. W. FABER.

N^o 1

sehr weich und sehr schwarz
très tendre et très noir
very soft and very black

N^o 2

weich und schwarz
tendre et noir
soft and black

N^o 3

hart
dur
hard

N^o 4

sehr hart
très dur
harder

N^o 5

extra hart
extra dur
very hard

DIE FABRIK BESTEHT SEIT 1761.

ERSTE UND GOLDENE PREIS-MEDAILLEN AUF ALLEN Weltausstellungen.



5085



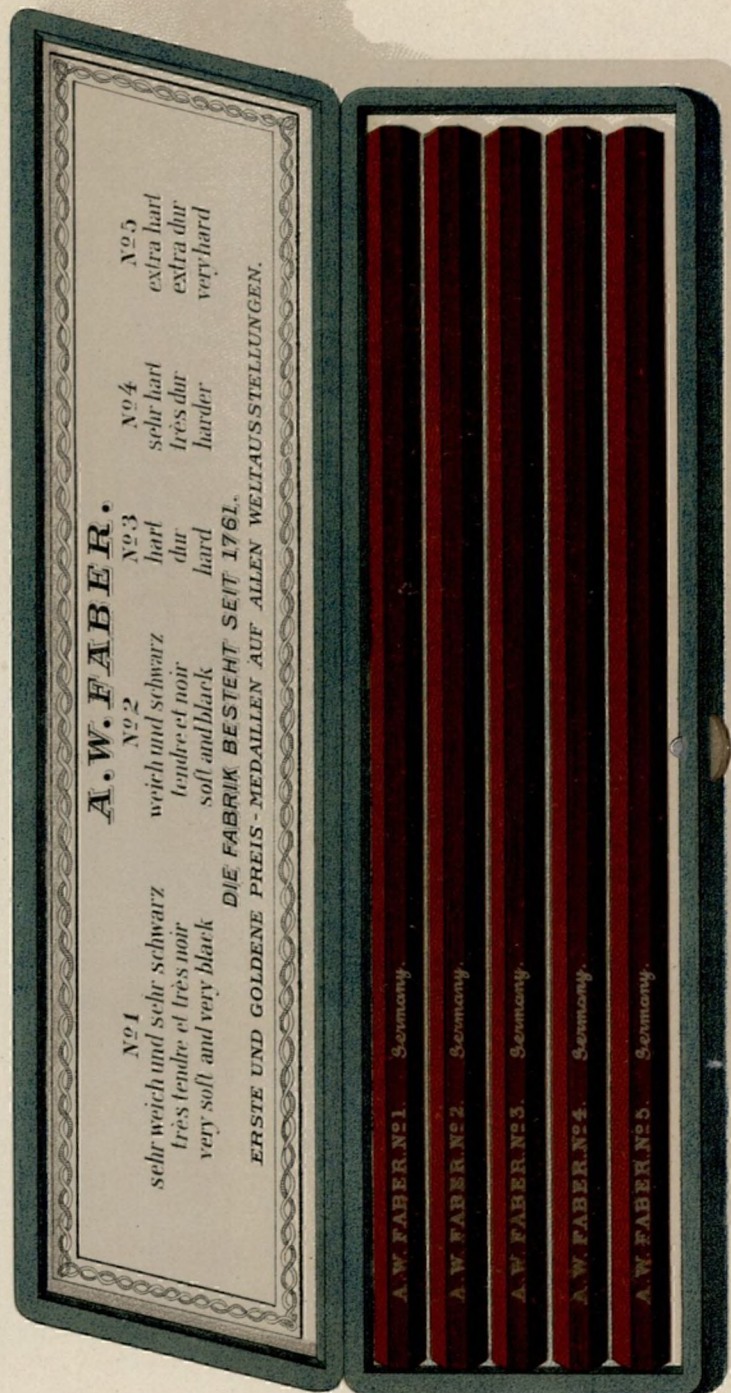
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5075

Hexagon Gilt Artists' Pencils,

With Movable Leads.

Red Polished, Gold Stamp with Ivory Heads.

No.	Packed $\frac{1}{2}$ dozen in a box.					Per dozen
5080.	Artists' Hexagon Gilt , short, . . . $3\frac{1}{2}$ inches long, No. 454,					\$1.00
5081.	"	"	"	medium, 5	" " " 455,	1.10
5082.	"	"	"	long . . . 6	" " " 1, 2, 3, 4, 5 and 6,	1.20
5083.	"	"	"	propel and repel, Nos. 1, 2, 3, 4 and 5; 6 in. long,		2.40

In Drawing Sets.

	Per doz. sets
5085. 5 Hexagon Gilt Artists' Pencils, in box, Nos. 1, 2, 3, 4 and 5,	\$9.00

A. W. FABER'S "Round Gilt" Pencils.

These pencils rank directly after the "Hexagon Gilt" pencils in popularity. They are round, black polished, with gold stamp, and are made in five degrees of hardness, from No. 1 to 5.

No.	Packed 1 gross in a box.	Per gross
5090.	" Round Gilt," Nos. 1, 2, 3, 4 and 5,	\$3.60
5095.	" " " 1, 2, 3, 4 " 5, with rubber tips,	4.50

Packed $\frac{1}{2}$ gross in a box.

5091.	" Round Gilt " Tablet Pencils , thick, medium and thin, with ivory heads, Nos. 1, 2, 3 and 4,	2.80
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In Drawing Sets.

	Packed $\frac{1}{2}$ dozen sets in a package.	Per doz. sets
5094.	4 " Round Gilt " Pencils , in paper box, Nos. 1, 2, 3 and 4,	\$1.90

A. W. FABER'S New Low-priced Imported Lead Pencils.

In Cedar Wood.

Packed 1 gross in a package.

The following series of low-priced imported lead pencils, first introduced a few years ago in response to numerous demands of the trade, has met with considerable approbation.

The line has been further improved and made more complete by the addition of several useful models, especially of rubber-tipped pencils. They all bear the legal trade mark of the manufacturer, "A. W. F." or "A. W. Faber," and are packed in a tasteful and substantial manner:—

No.		Per gross
5163.	Round, red polished, round leads, gilt, A. W. Faber "Office and Library," Nos. 1, 2, 3,	\$3.00
5150.	Octagonal, natural polished, silver, A. W. FABER, middle-fine, Nos. 1, 2, 3 and 4,	2.70
5151.	Hexagon, black polished, silver, A. W. FABER, middle-fine, Nos. 1, 2, 3 and 4,	2.70
5145.	Round, not polished, A. W. FABER, fine, Nos. 1, 2, 3 and 4,	2 50
5146.	" red polished, silver, A. W. FABER, fine, Nos. 1, 2, 3 and 4,	2.80
5158.	" brown polished, gold stamp, "School Pencil," BB, B, HB, F, H —5 grades,	2.20
5144.	Hexagon, red polished, A. W. FABER, Designer's Pencil, Nos. 1, 2, 3 and 4,	3.00

LEAD PENCILS WITH RUBBER TIPS.

No.	Packed 1 gross in a box.	Per gross
5148.	Round, brown polished, rubber tipped, gold stamp, "School Pencil," BB, B, HB, F, H—5 grades,	\$3.00
5162.	" red polished, round lead, thin, rubber tipped, gold, "A. W. FABER Companion,"	2.80
5164.	" red polished, rubber tipped, gold, A. W. Faber "Office and Li- brary," Nos. 1, 2, 3,	3.50
5154.	Marking Pencils, red polished, round lead, square rubber inserted, gold, "A. W. FABER Marking,"	4.50
5142.	Hexagon, red polished, silver stamp, A. W. FABER, "All Around," Nos. 2, 3, 4,	4.00





5180



5100 5101 5102 5103 5105

A. W. FABER'S

Low-priced Lead Pencils in Drawing Sets.

No.	Packed $\frac{1}{4}$ dozen sets in a package.	Per dozen sets
5180.	6 Low-priced Lead Pencils, A. W. F., in set, graded from H to BBB, with four drawing pins and rubber eraser,	\$2.30

A. W. FABER'S Stenographic Pencils.

These pencils are specially prepared for shorthand writers; they keep their points well, write freely, and do not break away.

No.	Packed $\frac{1}{4}$ gross in a box.	Per gross
5100.	Stenographic Pencils, round, natural polished, silver,	\$4.00
5101.	" " " " " " ivory heads,	5.50
5102.	" " hexagon, " " " "	4.50

Stenographic Artists' Pencils.

Plain Cedar, German Silver Tip, with Movable Lead.

No.	Packed $\frac{1}{2}$ dozen in a box.	Per dozen
5105.	Stenographic Artists' Pencils, round, $5\frac{1}{2}$ inches long,	\$1.50

In Drawing Sets.

	Packed $\frac{1}{4}$ dozen sets in a package.	Per doz. sets
5130.	4 Stenographic Artists' Pencils, in box, with file and rubber, . . .	\$11.00

"Shorthand" Pencils.

Made in Two Degrees of Hardness, viz., Hard and Soft.

No.	Packed $\frac{1}{4}$ gross in a box.	Per gross
5103.	"Shorthand Pencils," round, natural polished, with silver stamp, soft and hard,	\$4.00

A. W. FABER'S Miscellaneous Descriptions of Pencils.

OVAL PENCILS.

No.	Packed $\frac{1}{4}$ gross in a box.	Per gross
5300.	Oval Pencils , red polished, silver, Nos. 1, 2, 3 and 4,	\$4.00

No.	Packed $\frac{1}{2}$ gross in a box.	Per gross
5390.	" Portfolio , with nickel cap, maroon polished, gold,	3.60

TRIANGULAR PENCILS.

No.	Packed $\frac{1}{4}$ gross in a box.	Per gross
5301.	Triangular Pencils , red polished, silver, Nos. 1, 2, 3 and 4,	\$4.00

SQUARE PENCILS.

No.	Packed $\frac{1}{4}$ gross in a box.	Per gross
5302.	Square Pencils , red polished, silver, Nos. 1, 2, 3 and 4,	\$4.00

A. W. FABER'S Copying Ink Pencil.

No.	Packed $\frac{1}{2}$ gross in a box.	Per gross
5227.	Round, violet polished, silver stamp "A. W. Faber, Copying Ink Pencil,"	\$4.20
5237.	" red polished, silver stamp, "A. W. Faber, Indelible Copying Ink Pencil," with nickel cap,	3.80
5238.	Round, plain, cedar, black stamp, "A. W. Faber, Copying Ink Pencil,"	3.80
5239.	" red polished, silver stamp, "A. W. Faber, Indelible Copying Pencil,	4.20
5245.	Hexagon, maroon polished, silver stamp, "A. W. Faber, Copying Ink Pencil,"	5.20

PROGRAM PENCILS WITH TIPS AND RINGS.

No.	Packed 1 gross in a box.	Per gross
5380.	Program Pencils , white, blue, pink or green polished, without tassel, . .	\$2.50
5385.	" " " " " " " " with white silk tassel,	4.40
5384.	Terpsichore , white, pink and blue polished, with tip and ring,	1.60

A. W. FABER'S Tailors' Chalks.

No.	Packed 100 in a box.	Per hundred
3040.	A. W. Faber's Tailors' Chalks , assorted in four colors,	\$.55



5300



5390



5301



5225



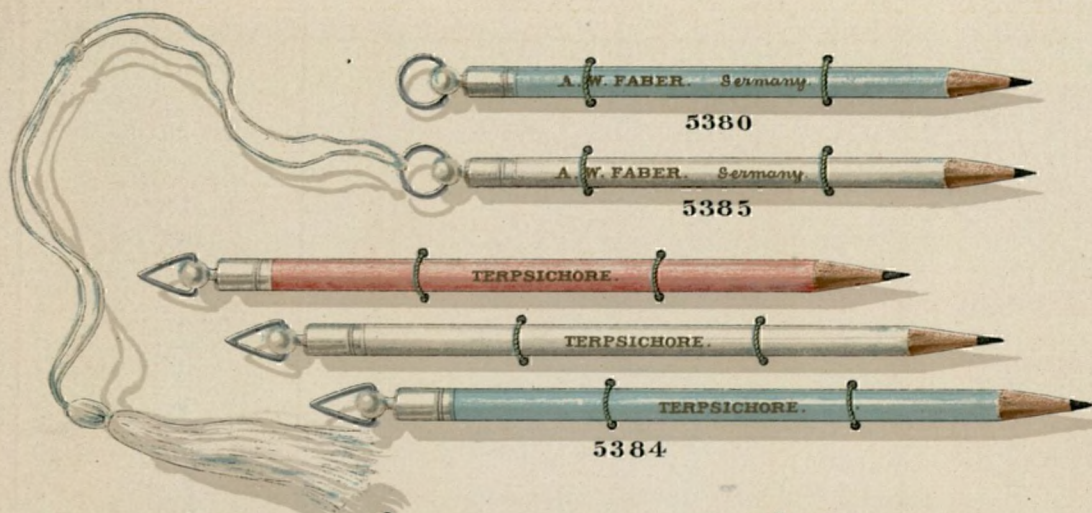
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5312



A.W. FABER'S TAILOR'S CHALKS.



A. W. FABER'S Mammoth Easel Pencils.

No. 1, Very soft and very black; No. 2, Soft and black; No. 3, Medium.

No.	Packed $\frac{1}{4}$ gross in a box.	Per gross
5320.	Easel Pencils , round, natural polished, silver, Nos. 1, 2 and 3, 14 in. long,	\$10.00
5325.	“ “ hexagon, “ “ “ “ 1, 2 “ 3, 14 “ “	10.00
5327.	“ “ “ red “ extra thick, gold, Nos. 1, 2 and 3, 14 inches long,	15.00

Easel Pencils can be furnished with Bone Ball Tips at a somewhat increased price.

A. W. FABER'S Indelible Pencils.

These pencils will be found unsurpassed for smooth, firm writing or marking purposes. The writing is indelible, and will withstand any temperature or humidity. It should be noted, however, that these pencils can not be used for press copying purposes. They are what is commonly designated as a carbon pencil.

No.	Packed $\frac{1}{4}$ gross in a box.	Per gross
5340.	Indelible Pencils , large, round or hexagon, blue polished, gold, ivory heads,	\$8.50
5341.	“ “ small, round, blue polished, gold, ivory heads, . . .	6.50
5342.	“ “ large round or hexagon, without heads,	7.00

Packed 1 gross in a package.

6740.	Cedar , not polished, Nos. 1-4,	3.20
6741.	“ black “ gold, Nos. 1-4,	3.60

Packed 1 dozen in a box.

6742.	Not in wood, extra thick,	5.20
6743.	“ “ “ in paper,	5.40

INDELIBLE ARTISTS' PENCILS.

	Packed 6 in a box.	Per dozen
5367.	Indelible Artists' Pencils , large, $5\frac{3}{4}$ inches long,	\$2.00
5368.	“ “ “ medium, $4\frac{1}{4}$ inches long,	1.80

INDELIBLE BLACK LEADS.

INDELIBLE BLACK LEADS.		Per dozen boxes
5967.	Indelible Black Leads, for Pencils 5367 and 5368, Nos. 1, 2, 3,	\$1.60

A. W. FABER'S Compass Pencils.

These pencils are used in mathematical instruments, and will be found to retain their points for a long time.

No.	Packed $\frac{1}{2}$ gross in a box.	Per gross
5360.	Compass Pencils , round, black polished, gold, No. 4,	\$2.80
5361.	“ “ hexagon, red “ “ “ 4,	3.50
5362.	“ “ round, plain cedar, “ 4,	2.20

A. W. FABER'S New Tachographic Pencils.

For use in the Tachometers of Locomotive Engines ; the degree of hardness of the leads being especially adapted to the working of the instrument.

No.	Packed 1 gross in a box.	Per gross
5185.	A. W. Faber's Tachographic Pencils , in cedar, square, plain stamp,	\$1.25

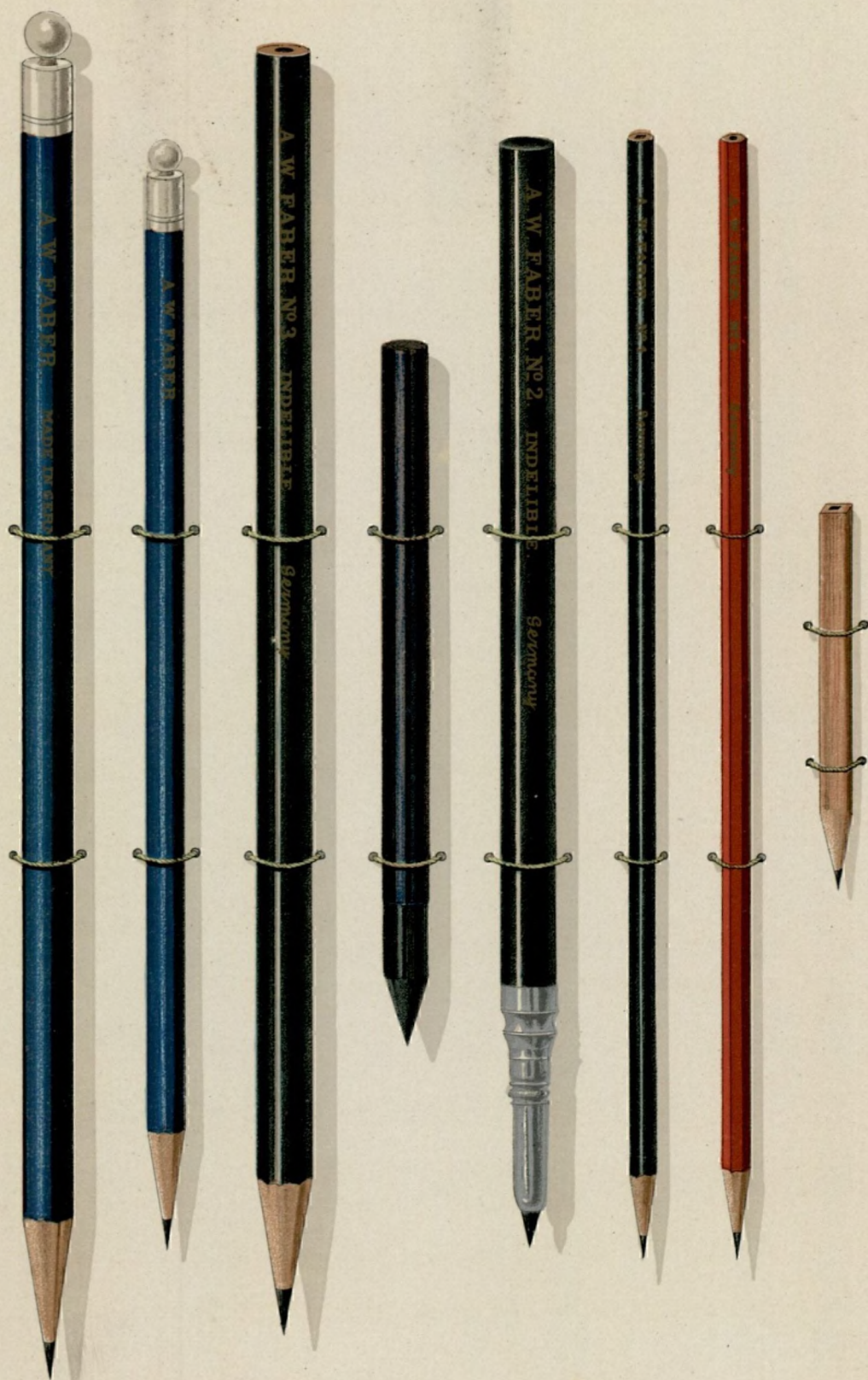
A. W. FABER'S New Polygrade Lead Pencils.

For Engineers and Architects.

No.	Packed $\frac{1}{4}$ gross in a box.	Per gross
5370.	New Superfine Lead Pencils , for Engineers, round, natural polished, gold, HB, F, H, HH, HHH—5 grades,	\$6.00
5372.	“ “ “ “ for Engineers, round, natural polished, gold, with square tips, 5 grades,	7.50
	Packed 6 in a box.	Per dozen
5375.	Engineers' Artists' Pencils , with ivory heads, HB, F, H, HH, HHH,	1.50

A. W. FABER'S New Lead Pointing Tools.

No.	Packed 1 dozen in a package.	Per dozen
6763.	Narrow Lead Pointing Tool , with wiping surface, in wood, yellow polished,	\$2.30
6764.	Wide Lead Pointing Tool , with wiping surface, in wood, yellow polished,	2.60
6765.	Lead Pointing Tool , for Artists' Leads,	2.00



5340

5341

6741

6743

5367

5360

5361

5185



5370



5372



5375



6765



6764



5420



5436



5438



5445

Lumbermen's Pencils, in Cedar.

These pencils are used for marking timber. The lead is extra thick, and will mark on damp wood. Round, 7 inches long.

No.	Packed ¼ gross in a box.				Per gross
5420.	Lumbermen's Black Pencils,				
5421.	"	Blue	"	green polished, silver,	\$7.50
5422.	"	Red	"	blue " gold,	7.50
5423.	"	Carmin	"	red " "	7.50
5424.	"	Green	"	carmin " "	7.50
5426.	"	Red and Blue Pencils,	red	green " "	7.50
				red " "	11.50

A. W. FABER'S Red Chalk Carpenters' Pencils.

Oval Shape.

These pencils contain a red chalk which is specially adapted for marking on wood.

No.	Packed 1 gross in a package.				Per gross
5430.	Carpenters' Red Chalk, in whitewood, 7 inches long,				\$2.50
5431.	"	"	"	9 " "	3.50
5432.	"	"	"	12 " "	4.50
Packed ½ gross in a package.					Per gross
5435.	Carpenters' Red Chalk, in cedar, polished, 7 inches long,				\$4.60
5436.	"	"	"	9 " "	5.60
5437.	"	"	"	12 " "	7.00
5438.	"	"	"	and Black-lead, in cedar, polished, 7 in. long,	5.00

A. W. FABER'S Red Chalk,

in Cedar, Round, 7 inches long.

No.	Packed 1 gross in a box.				Per gross
5440.	Red Chalk, in plain cedar, No. 0, ordinary,				\$2.50
5441.	"	"	"	1, middle fine,	3.00
5442.	"	"	"	2, fine,	4.25
5443.	"	"	"	3, "	5.00
5444.	"	"	"	4, "	6.00
5445.	"	"	"	cedar, red polished, gold, No. 4, extra fine,	7.00

A. W. FABER'S Foresters' Leads.

These leads are intended for the use of Foresters. They are of a soft degree of graphite, in square pieces, 3½ inches long, inclosed in paper.

No.	Packed 1 dozen in a box.				Per gross
5930.	Foresters' Leads,				\$5.50

A. W. FABER'S Timber Leads.

Hexagon Shape.

No.	Packed $\frac{1}{4}$ gross in a box.				Per gross
5931.	Timber Leads, 5 inches long, black,				\$6.00
5933.	"	"	4½ "	"	6.00
5934.	"	"	4½ "	red,	9.00
5935.	"	"	4½ "	blue,	9.00

A. W. FABER'S New Marking Leads.

Round Shape.

No.	Packed $\frac{1}{4}$ gross in a box.				Per gross
5936.	Marking Leads, plain, round, 4 in., Black,				\$4.00
5937.	"	"	"	Red,	4.00
5938.	"	"	"	Blue,	4.00
5939.	"	"	"	Green,	4.00

A. W. FABER'S IMPROVED DRAWING CHALKS.

These Chalks have been further improved. Being made of the purest materials and prepared with the greatest care, they will be found to answer, in the most complete manner, all requirements for artistic drawing.

Explanation of degrees:—No. 1. Hard.

" 2. Soft and Black.

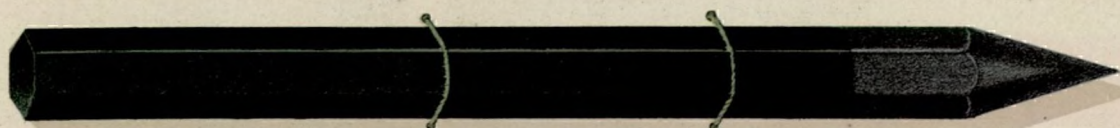
" 3. Very Soft and very Black.

Chalks not in Wood.

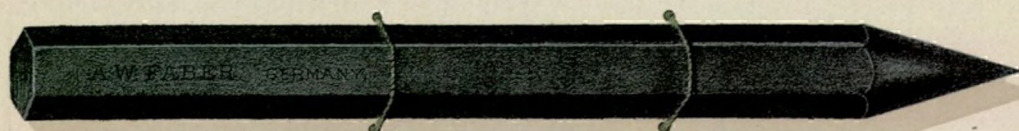
No.	Packed 1 gross in a box.				Per gross
5241.	White Chalk, round, 2½ in. Nos. 1, 2, 3,				\$2.00
5240.	"	square,	"	"	1.50
5454.	Red Chalk, round, "				1.50
5455.	"	square,	"	"	1.50
5458.	Colored Chalk, round, "				1.30
5201.	Black Chalk, round, " Nos. 1, 2, 3,				2.00
5200.	"	square,	"	"	1.20
5202.	"	round, polished,	"	"	2.50



5930



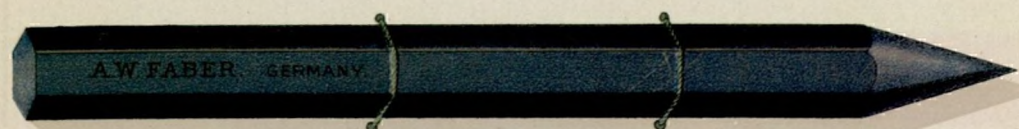
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5936



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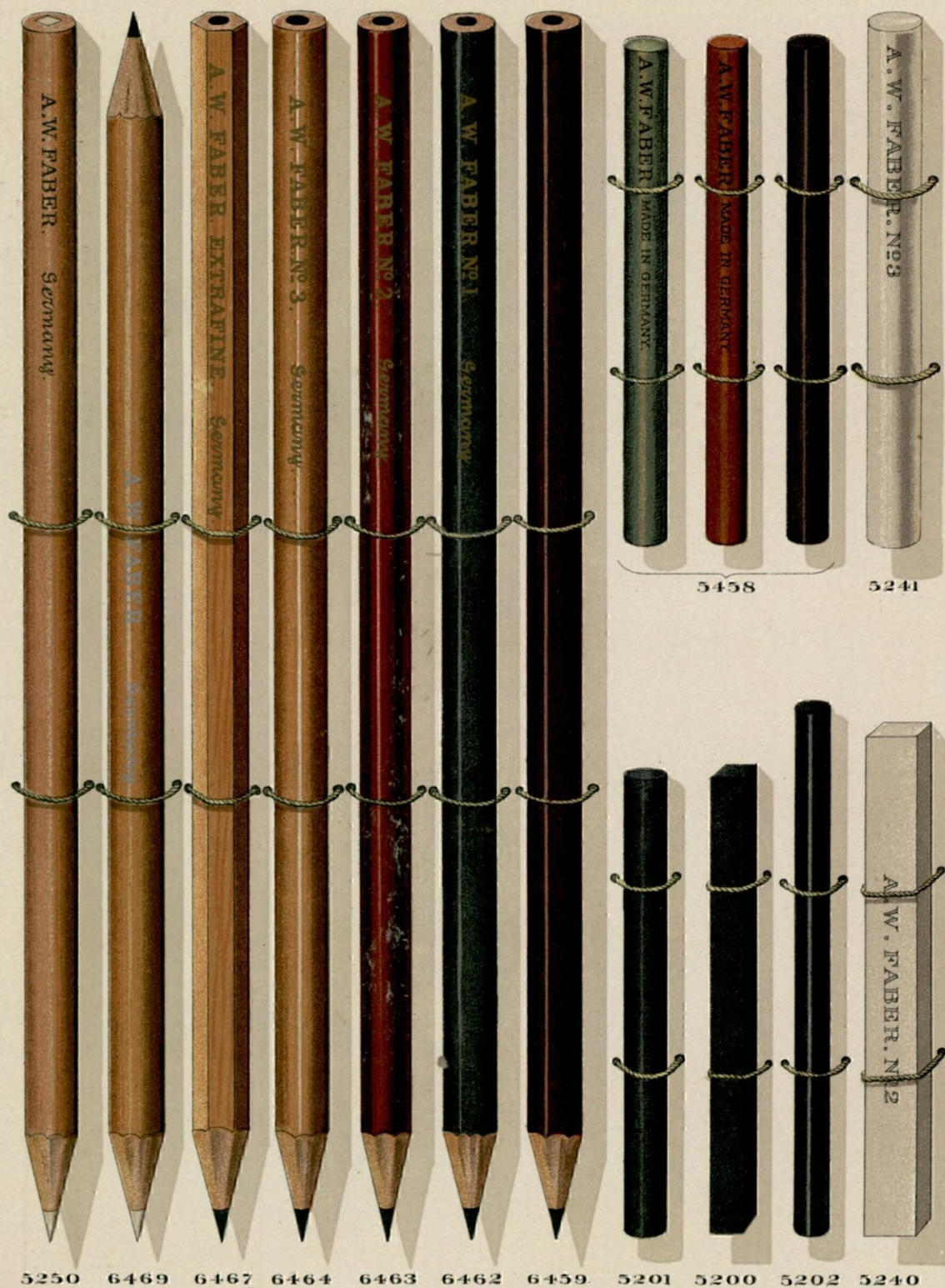


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A.W. FABER'S IMPROVED DRAWING CHALKS



5250

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6464

6463

6462

6459

5201

5200

5202

5240

A. W. FABER'S Chalks in Wood.

No.	Packed $\frac{1}{2}$ gross in a box.	Per gross
5205.	Black Chalk , whitewood, Nos. 1, 2, 3,	\$2.50
5210.	" " cedar, plain, " "	3.50
6459.	" " " brown polished, No. 1,	3.80
6460.	" " " natural polished, Nos. 2, 3,	3.80
6461.	" " " plain, extra fine, not numbered,	4.60
6462.	" " " black polished gold, No. 1,	5.80
6463.	" " " red polished, " " 2,	5.80
6464.	" " " yellow polished, " " 3,	5.80
6465.	" " " black polished " extra fine and extra black, . .	7.50
6466.	" " " black polished silver, Nos. 1 and 2 combined, . .	5.20
6467.	" " " hexagon, natural polished gold, extra fine,	7.20
6468.	White Chalk , extra thick cedar, plain, Nos. 1, 2,	5.60
6469.	White and Black Chalks combined, natural polished silver, $7\frac{1}{2}$ in. long, Nos. 1, 2,	5.60
5250.	White Chalk , cedar, medium,	3.00

Pencils with Movable Black Chalk,

German Silver Points.

No.	Packed $\frac{1}{2}$ doz in a box.	Per dozen
5220.	Movable Black Chalk Pencils , black polished gold, $5\frac{3}{4}$ in., Nos. 1, 2, 3,	\$2.50
5221.	" " " " $6\frac{1}{2}$ in., Nos. 1 and 2 combined,	4.00

Black Chalk Points,

For Pencils with Movable Black Chalk.

No.	Packed 1 dozen boxes in a package.	Per doz. boxes
5230.	Black Chalk Points , in boxes of 6, Nos. 1, 2, 3,	\$1.20

Colored Drawing Chalks.

No.	Each
6470.	Boxes containing 100 square Drawing Chalks, $3\frac{1}{2}$ in. long, assorted in 5 colors, Red, Blue, Green, White and Yellow,
	\$2.30

A. W. FABER'S Wax Crayons or Creta Laevis Pencils.

7 inches long.

Packed $\frac{1}{4}$ gross in a box.

These pencils are made in 52 different colors (48 ordinary and 4 extra colors), and are polished in accordance with the color of the chalk contained in the pencil. They possess advantages over ordinary pastel crayons, inasmuch as they are made of the finest pigments and can be used much in the same way as ordinary lead pencils, without fear of breaking away, and the work when finished does not efface or smear.

Below is a list of the colors in which these pencils are supplied.

LIST OF COLORS.

No. 1. White	No. 54. Purple	No. 39. Olive, No. 1
" 59. Primrose Yellow	" 35. Purple Brown	" 40. " " 3
" 64. Yellow Lake	" 88. Light Blue	" 47. " " 2
" 2. Pale Chrome	" 58. Light Antwerp	" 56. " " 4
" 4. Middle Chrome	Blue	" 52. Raw Umber, No. 3
" 62. Deep Chrome	" 13. Ultramarine	" 61. " " 1
" 37. Yellow Ochre	" 50. Deep Antwerp	" 33. " " 2
" 6. Roman Ochre	Blue	" 32. Burnt Umber
" 36. Brown Ochre	" 12. Prussian Blue	" 34. Burnt Sienna
" 30. India Red, No. 2	" 65. Indigo	" 60. Red Brown
" 42. " " 1	" 63. Green Bice	" 43. India Brown, No. 1
" 16. Flesh Tint, No. 1	" 57. Vegetable Green	" 28. " " 2
" 18. " " 2	" 69. Green Verditer	" 87. Vandyke Brown
" 20. Red Lead	" 29. Prussian Green,	" 55. Raw Umber, No. 4
" 38. Vermilion	No. 1	Vermilion, Extra
" 72. Madder Lake	" 45. Prussian Green,	Ultramarine, Extra
" 75. Crimson	No. 2	Carmine, Extra
" 46. Scarlet	" 41. Black	Black, Extra
" 51. Violet	" 53. Autumnal Yellow	

Wax Crayons or Creta Laevis Pencils.

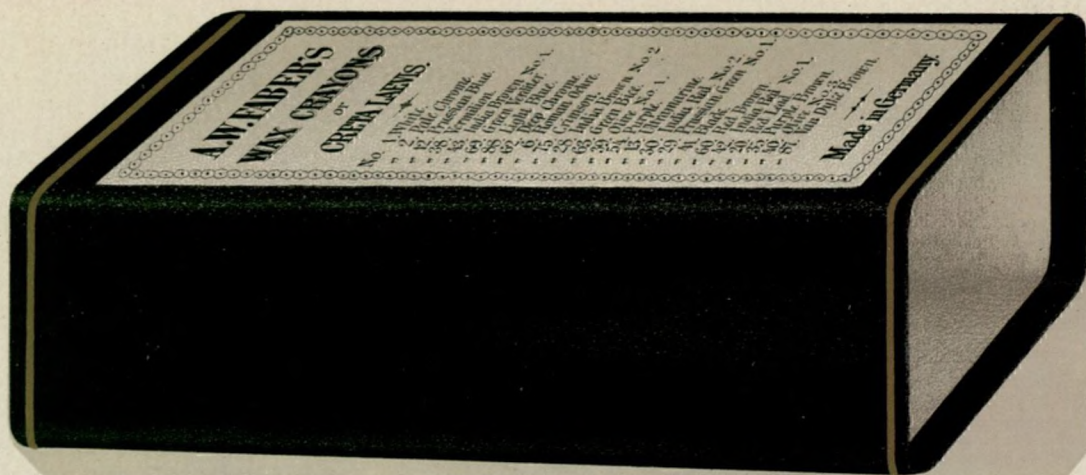
No.	Packed $\frac{1}{4}$ gross in a box.	Per gross
5820.	Wax Crayons, 48 ordinary colors,	\$6.00
5830.	" " Carmine, extra,	8.00
5831.	" " Vermilion, extra,	8.00
5832.	" " Ultramarine, extra,	8.00
5833.	" " Black, extra,	8.00
5825.	" " Series B, round leads,	5.00
5827.	" " Series C, in 12 colors,	4.00

A. W. FABER'S

Wax Crayons or Creta Laevis Pencils.

Nº 1.	Nº 59.	Nº 64.	Nº 2.	Nº 4.	Nº 62.
Nº 37.	Nº 6.	Nº 36.	Nº 30.	Nº 42.	Nº 16.
Nº 18.	Nº 20.	Nº 38.	Nº 72.	Nº 75.	Nº 46.
Nº 51.	Nº 54.	Nº 35.	Nº 88.	Nº 58.	Nº 13.
Nº 50.	Nº 12.	Nº 65.	Nº 63.	Nº 57.	Nº 69.
Nº 29.	Nº 45.	Nº 41.	Nº 53.	Nº 39.	Nº 40.
Nº 47.	Nº 56.	Nº 52.	Nº 61.	Nº 33.	Nº 32.
Nº 34.	Nº 60.	Nº 43.	Nº 28.	Nº 87.	Nº 55.

Vermilion extra. Ultramarine extra. Carmine extra. Black extra.



A.W. FABER'S ASSORTMENT 5803, CONTAINING PENCILS 5820.

A. W. FABER'S
Wax Crayons or Creta Laevis Pencils.

Assorted Boxes.

The crayons with which these boxes are fitted are selected from those enumerated in the preceding list. They are furnished 6, 12, 18, 24, 36 or 48 colors in box, as stated below. All have been selected by artists with a view to practical use. These boxes of Creta Laevis Pencils will be found of great utility for drawing or sketching.

No.		Per doz. boxes
5800.	Wax Crayons, 6 colors in a box,	\$4.00
5801.	" " 12 " "	7.00
5802.	" " 18 " "	11.00
5803.	" " 24 " "	14.00
5804.	" " 36 " "	20.00
5805.	" " 48 " "	26.00
5810.	Short Wax Crayons, 12 in a box, plain cedar,	3.00
5815.	" " 12 " " polished cedar,	3.60
5828.	Wax Crayons, Series C, 12 colors in a box,	4.50
5829.	" " " 6 " "	3.00

A. W. FABER'S
New Dermatographic Colored Pencils.

For drafting upon the human skin, in surgical operations, and for anatomical purposes.

No.	Packed ¼ gross in a box.	Per gross
5785.	New Dermatographic Pencils in cedar wood, natural polished, gold stamp, with thick round colored leads, assorted in ten colors, . . . \$10.00	
No. 101.	White.	No. 123.
" 105.	Chrome Yellow.	" 124.
" 109.	Ochre brown.	" 131.
" 114.	Sepia.	" 138.
" 118.	Vermilion.	" 140.
		Prussian Green.

Packed 1 dozen in a box.

5786. Same as above, short, with point protector, 8.40

Packed $\frac{1}{2}$ dozen in a box.

	Packed ½ dozen in a box.	Per dozen
1. <i>Chamaecrista</i> <i>...</i>		
2. <i>Chamaecrista</i> <i>...</i>		
3. <i>Chamaecrista</i> <i>...</i>		
4. <i>Chamaecrista</i> <i>...</i>		
5. <i>Chamaecrista</i> <i>...</i>		
6. <i>Chamaecrista</i> <i>...</i>		
7. <i>Chamaecrista</i> <i>...</i>		
8. <i>Chamaecrista</i> <i>...</i>		
9. <i>Chamaecrista</i> <i>...</i>		
10. <i>Chamaecrista</i> <i>...</i>		
11. <i>Chamaecrista</i> <i>...</i>		
12. <i>Chamaecrista</i> <i>...</i>		
13. <i>Chamaecrista</i> <i>...</i>		
14. <i>Chamaecrista</i> <i>...</i>		
15. <i>Chamaecrista</i> <i>...</i>		
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5500 **Artists' Dermatographic Pencils** with movable blue leads 6 1/4 in. long \$1.00

Per doz. boxes

5793. Boxes of six leads for Nos. 5790 and 5791, \$2.00

For use, the portions of the skin upon which it is desired to employ these pencils should first be moistened with water. All marks can be readily removed with a damp sponge.

Sharpen to a short and blunt point.

Pencils for Writing on Glass, Porcelain, Etc.

These new colored pencils are made for writing or drawing on smooth, polished surfaces, where other pencils will *not* write. They are particularly adapted for glass, porcelain, polished metal, wood or oil cloth.

The writing is not affected by the influences of temperature, and can be easily removed with a piece of linen or cloth.

In sharpening these pencils it is advisable to give them a short point.

They are made in four colors, blue, white, yellow or red, and polished in colors accordingly. 7 inches long.

No.	Packed $\frac{1}{4}$ gross in a box.						Per gross
5700.	Blue Pencils , for writing on glass, etc., blue polished, gold,						\$11.00
5701.	White	"	"	"	"	white " "	11.00
5702.	Yellow	"	"	"	"	yellow " "	11.00
5703.	Red	"	"	"	"	red " "	11.00
5705.	Blue	"	"	"	"	not in wood,	14.00
5706.	Red	"	"	"	"	" " "	15.00

A. W. FABER'S New Colored Pencils.

These pencils are made of particularly bright and rich colored leads (red, blue and green), and may be specially recommended for office work.

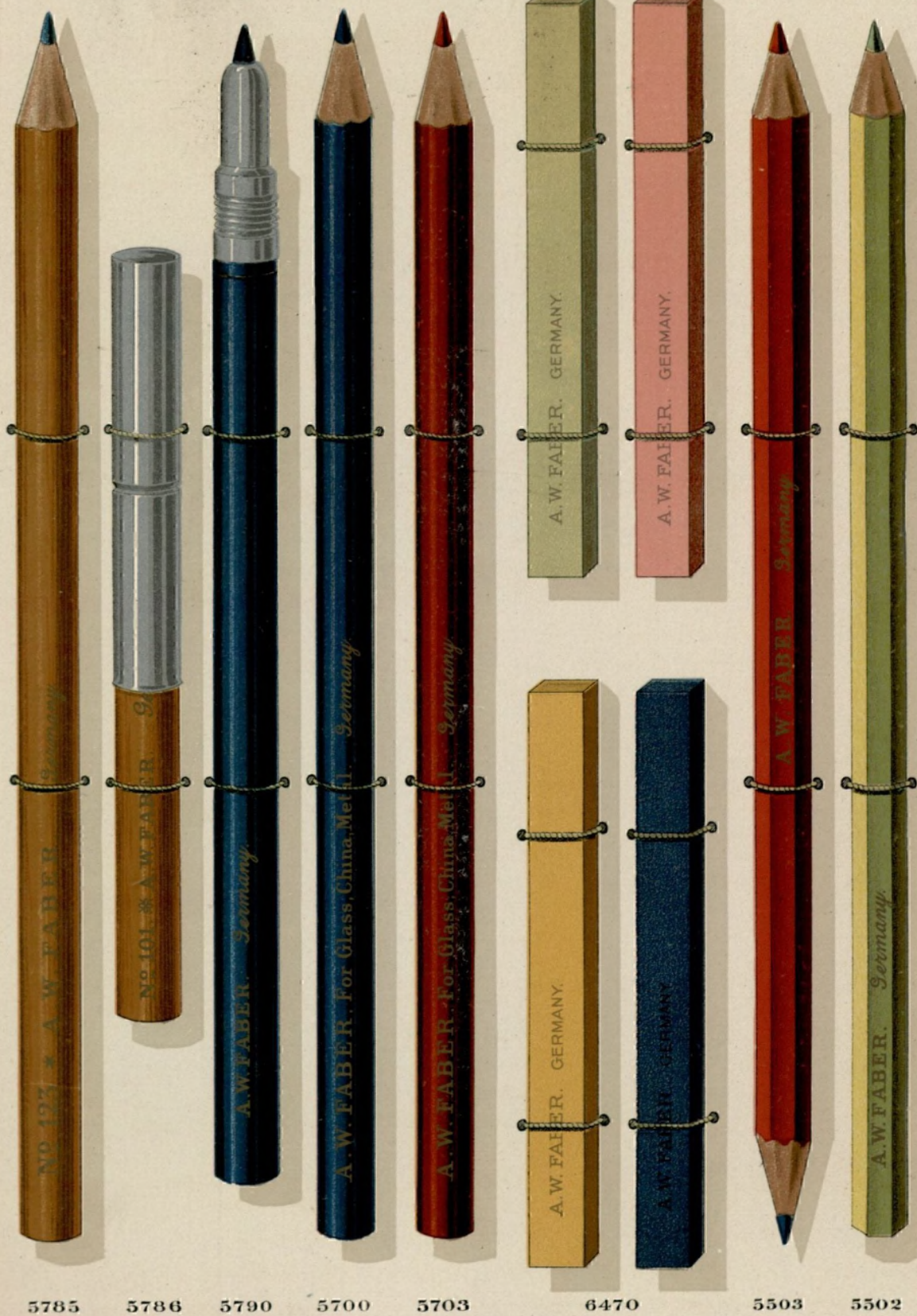
They are 7 inches long and hexagon shape, gold stamp.

No.	Packed $\frac{1}{4}$ gross in a box.						Per gross
5500.	New Red , red polished,						\$9.00
5501.	"	Blue	blue	"	"	"	8.00
5502.	"	Green	green polished,	"	"	"	8.00
5503.	"	Red and Blue	red polished,	"	"	"	10.00
5504.	"	"	Green , red	"	"	"	10.00
5505.	Red and Blue , superfine, hexagon, red polished, round thick lead, . .						9.50

Extra Fine Colored Pencils.

No.	Packed $\frac{1}{4}$ gross in a box.						Per gross
5510.	Carmine , extra fine, red polished, ivory heads, round, gold stamp, 7 inches long,						\$8.00
5511.	"	"	"	red polished, without heads, round, gold stamp, 7 inches long,	"	"	7.00
5520.	Blue ,	"	"	blue polished, ivory heads, round, gold stamp, 7 inches long,	"	"	7.00

A.W.FABER'S SUPERIOR COLORED PENCILS AND CHALKS



5785

5786

5790

5700

5703

6470

5503

5502

Extra Fine Colored Pencils, Continued.

5521.	Blue,	extra fine,	blue polished,	without heads,	round,	gold stamp,	7 inches long,	.....	\$6.00
5530.	Green,	"	green polished,	ivory heads,	round,	gold stamp,	7 inches long,	.....	7.00
5531.	"	"	green polished,	without heads,	round,	gold stamp,	7 inches long,	.....	6.00
5514.	Carmine Tablet,	extra fine,	red polished,	ivory heads,	round,	gold stamp,	6 inches long,	.....	5.00
5524.	Blue	"	fine blue polished,	ivory heads,	round,	gold stamp,	6 inches long,	.....	4.50
5534.	Green	"	fine green polished,	ivory heads,	round,	gold stamp,	6 inches long,	.....	4.50

Extra Fine Double-ended Colored Pencils.

Hexagon Shape, Red Polished, with Gold Stamp, 8½ inches long.

No.	Packed 1 dozen in a box; ¼ gross in a package.							Per gross
5550.	Carmine and Blue,	extra fine,	red polished,	.....	.....	.....	.....	\$10.00
5560.	"	"	Green,	"	"	.....	.....	10.00
5570.	"	"	Black,	"	"	.....	.....	9.00

Fine Colored Pencils.

No.	Packed ¼ gross in a box.							Per gross
5512.	Carmine,	fine,	red polished,	ivory heads,	round,	silver stamp,	7 in. long,	\$7.00
5513.	"	"	without	"	"	"	7 "	6.00
5522.	Blue,	fine,	blue polished,	ivory	"	"	7 "	6.00
5523.	"	"	without	"	"	"	7 "	5.00
5532.	Green,	"	green	ivory	"	"	7 "	6.00
5533.	"	"	without	"	"	"	7 "	5.00

Packed ½ gross in a box.				Per gross
5515.	Carmine Tablet,	fine, red polished, ivory heads, round, silver stamp, 6 inches long,	\$4.00	
5525.	Blue	“ fine, blue polished, ivory heads, round, silver stamp, 6 inches long,	4.00	
5535.	Green	“ fine, green polished, ivory heads, round, silver stamp, 6 inches long,	4.00	

Fine Double-ended Colored Pencils.

Hexagon Shape, Natural Polished, with Silver Stamp, 8½ inches long.

No.	Packed ¼ gross in a box.	Per gross
5551.	Carmines and Blue , fine, natural polished,	\$8.00
5561.	“ “ Green , “ “	8.00

A. W. FABER'S Second Quality Colored Pencils.

No.	Packed ½ gross in a box.	Per gross
5516.	Carmines , in cedar, red polished, round, silver stamp, A. W. FABER 2d, 7 inches long,	\$4.00
5527.	Blue , in cedar, blue polished, round, silver stamp, A. W. FABER 2d, 7 inches long,	4.00
5536.	Green , in cedar, green polished, round, silver stamp, A. W. FABER 2d, 7 inches long,	4.00
5579.	Carmines and Blue , in cedar, red polished, <i>hexagon</i> , silver stamp, A. W. FABER 2d, 9 inches long,	7.00
5517.	Carmines , plain cedar, 7 inches long,	3.50
5528.	Blue , “ “ “ “	3.50
5537.	Green , “ “ “ “	3.50
5518.	Carmines , whitewood, red polished, plain stamp, A. W. FABER, 7 inches long,	3.50
5529.	Blue , whitewood, blue polished, plain stamp, A. W. FABER, 7 inches long,	3.50
5538.	Green , whitewood, green polished, plain stamp, A. W. FABER, 7 inches long,	3.50

A.W. FABER'S SUPERIOR COLORED PENCILS



5510

5521

5534

5550

5512

5523

5515

5551

Extra Large Colored Pencils.

7¼ Inches Long.

No.	Packed ½ gross in a box.								Per gross
5655.	Carmine,	cedar, red polished, silver stamp, A. W. FABER, round, . . .							\$6.00
5656.	"	" " " " " " " " hexagon, . . .							6.50
5658.	Blue,	" blue " " " " " " round, . . .							6.00
5659.	"	" " " " " " " " hexagon, . . .							6.50
5662.	Green,	" green " " " " " " round, . . .							6.00
5663.	"	" " " " " " " " hexagon, . . .							6.50
5665.	Carmine,	{ imitation cedar, red polished, } " " A. W. F., round, . . .							5.50
5666.	"	{ imitation cedar, red polished, } " " " " hexagon, . . .							6.00
5668.	Blue,	{ imitation cedar, blue polished, } " " " " round, . . .							5.50
5669.	"	{ imitation cedar, blue polished, } " " " " hexagon, . . .							6.00
5672.	Green,	{ imitation cedar, green polished, } " " " " round, . . .							5.50
5673.	"	{ imitation cedar, green polished, } " " " " hexagon, . . .							6.00

A. W. FABER'S New Colored Writing Pencils.

For General Use.

No.	Packed ½ gross in a box.								Per gross
5675.	A. W. FABER'S Red Writing Pencil,	plain cedar,							\$4.00
5676.	"	Blue " " " "							4.00
5677.	"	Green " " " "							4.00
5678.	"	Yellow " " " "							4.00
5679.	"	Red " " polished cedar, stamped in gold,							5.00
5680.	"	Blue " " " " " "							5.00
5681.	"	Green " " " " " "							5.00
5682.	"	Yellow " " " " " "							5.00

A. W. FABER'S New Lead and Colored Pencils.

For Warehousemen.

Packed $\frac{1}{2}$ gross in a box.

Round, with thick, round leads. In whitewood, not polished,
blue stamp, A. W. FABER.

No.					Per gross
5683.	Warehousemen's Lead Pencils , black, Nos. 1 and 2, 2 grades, 7 in. long,				\$3.00
6684.	"	"	red,	7 inches long,	3.70
6685.	"	"	blue,	7 " "	3.00
6687.	"	"	red and blue,	8 " "	3.50

In cedar wood, not polished, black stamp, A. W. FABER.

6692.	Warehousemen's Lead Pencils , black, Nos. 1 and 2, 2 grades, 7 in. long,				4.00
5687.	"	"	red	7 inches long,	4.50
6693.	"	"	blue,	7 " "	4.00
6695.	"	"	red and blue,	8 " "	5.00

In cedar wood, polished, silver stamp, A. W. FABER.

6697.	Warehousemen's Lead Pencils , black, natural polished, Nos. 1 and 2,				
				2 grades, 7 inches long,	4.00
6698.	"	"	red, red polished,	7 inches long,	5.00
5688.	"	"	blue, blue	7 " "	4.50
5690.	"	"	red and blue, red polished,	8 in. long,	5.50
5691.	"	"	blue with thickest lead,		6.00

A. W. FABER'S New Colored Office Pencils.

Round, with Thin Round Leads.

No.						Packed $\frac{1}{2}$ gross in a box.	Per gross
5540.	Office Pencils , red in whitewood, not polished, blue stamp, A W. FABER,						\$3.00
5541.	"	"	red	plain	"	"	3.50
5542.	"	"	cedar,	not	black	"	3.60
5543.	"	"	red	silver	"	"	4.00
6700.	"	"	blue in whitewood,	not	blue	"	2.80
6701.	"	"	{ red and blue } in whitewood,		"	"	3.00
5545.	"	"	blue in cedar,	blue	silver	"	3.60
6703.	"	"	red and blue in cedar,	natural	"	"	4.00

All warehousemen's lead and colored pencils, as well as all office colored pencils as above quoted, can also be furnished in hexagon shape, costing when thus finished 25 cents per gross more.



5655

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6697

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5460

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A. W. FABER'S Carpenters' Pencils.

Oval, with Broad Leads.

Packed $\frac{1}{4}$ gross in a box.

In whitewood, not polished, blue stamp, A. W. FABER.

No.						Per gross
5460.	Carpenters' Lead Pencils,	Nos. 1 and 2, 2 grades,	$7\frac{1}{2}$ inches long,			\$3.00
5461.	"	Red	"	7 $\frac{1}{2}$	"	5.00
6704.	"	Blue	"	7 $\frac{1}{2}$	"	3.50
6706.	"	Red and Blue Pencils,		8 $\frac{1}{2}$	"	4.00

In cedar wood, not polished, black stamp, A. W. FABER.

6712.	Carpenters' Lead Pencils,	Nos. 1 and 2, 2 grades,	$7\frac{1}{2}$ inches long,			5.00
5464.	"	Red	"	7 $\frac{1}{2}$	"	6.00
6714.	"	Blue	"	7 $\frac{1}{2}$	"	5.50
6716.	"	Red and Blue Pencils,		8 $\frac{1}{2}$	"	6.00

In cedar wood, colored polished, silver stamp, A. W. FABER.

6718.	Carpenters' Lead Pencils,	Nos. 1 and 2, 2 grades,	$7\frac{1}{2}$ inches long,			6.00
5465.	"	Red	"	7 $\frac{1}{2}$	"	6.50
6719.	"	Blue	"	7 $\frac{1}{2}$	"	6.00
6720.	"	Red and Blue Lead Pencils,		8 $\frac{1}{2}$	"	6.50

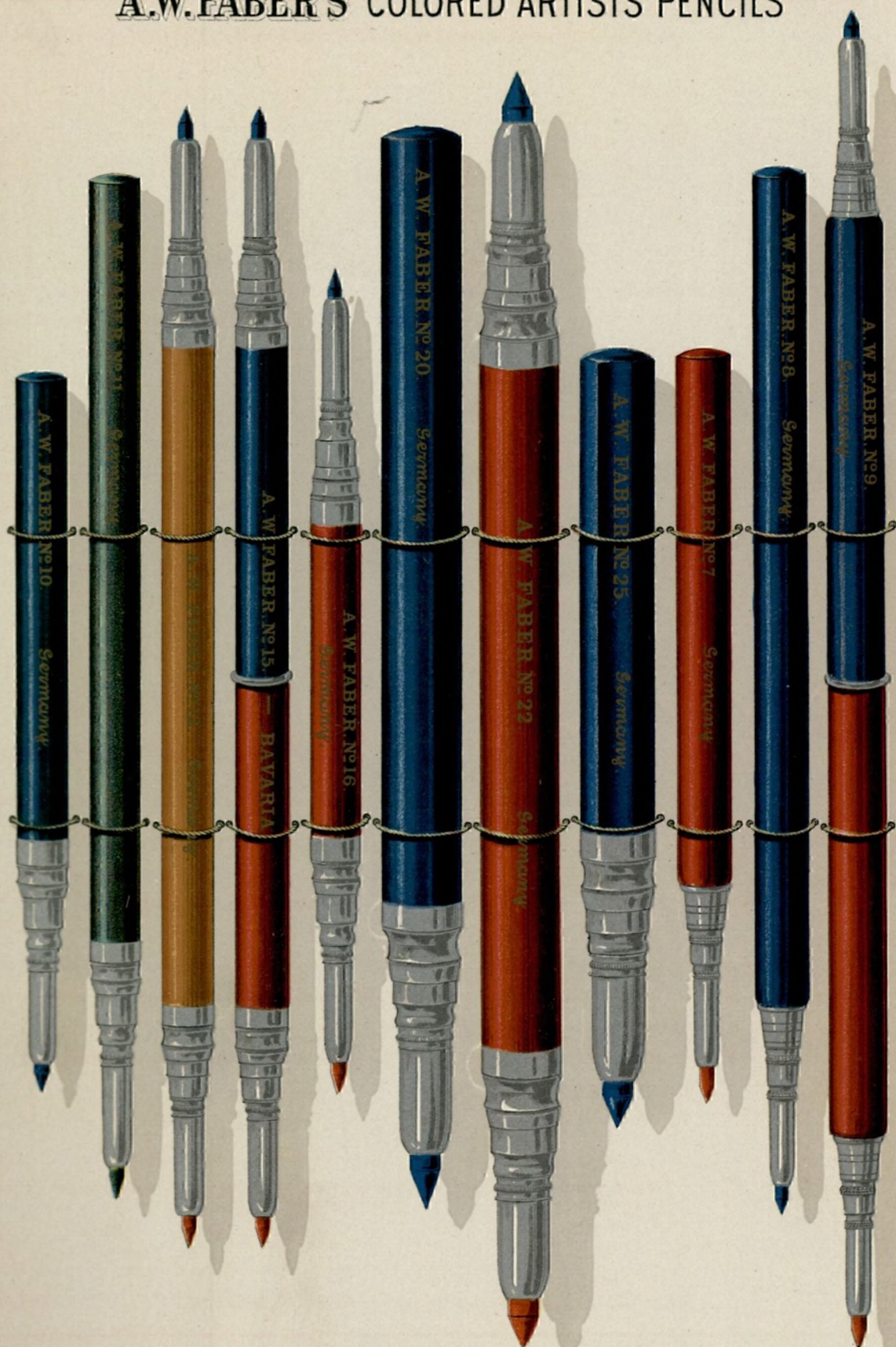
A. W. FABER'S Artists' Colored Pencils,

With Movable Leads and German Silver Points.

Polished according to the color of the lead contained in the pencil.

No.			Packed $\frac{1}{2}$ dozen in a box.		Per dozen
5740.	Colored Artists' short,	blue, green, black or carmine,	No. 10, 4 in. long,		\$1.50
5745.	"	long	" " " " " " " " " " " "	11, 6 "	1.60
5750.	"	double, blue and carmine,	No. 12, natural polished,		
		6 inches long,			2.50
5755.	"	double, blue and carmine,	with ring, No. 15, 6 in. long,		3.75
5756.	"	" " " " " " " " " " " "	" 16, 4 $\frac{1}{4}$ "		2.00
5760.	"	extra large, blue, black, carmine, or green,	No. 20,		
		6 inches long,			2.50
5765.	"	extra large, double carmine and blue,	No. 22, 6 in. long,		3.75

A.W. FABER'S COLORED ARTISTS PENCILS



5740 5745 5750 5755 5756 5760 5765 5731 5720 5724 5727

A. W. FABER'S New Lead Pencils,

With Metal Points, Propelling and Repelling Thin Leads of

Thickness No. 200.

No.	Packed ½ dozen in a box.	Per dozen
5772.	Lead Pencils with metal points, propelling and repelling, hexagon, dark red polished, gold, $6\frac{1}{4}$ inches long, with fine artists' leads, thickness No. 200, 2 inches long,	\$2.00
5773.	Same as above, $4\frac{1}{4}$ inches long, with fine artists' leads, thickness No. 200, 2 inches long,	2.00
5913.	Boxes of 6 fine artists' black leads, thickness No. 200, 2 inches long, Nos. 2, 3, 4,	1.25

A. W. FABER'S New Copying Lead Pencils,

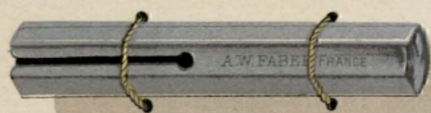
With Metal Points, Propelling and Repelling Copying Leads.

No.	Packed ½ dozen in a box.	Per dozen
5840.	Lead pencils with metal points, propelling and repelling fine copying leads 2 inches long, hexagon, black polished, gold, $6\frac{1}{4}$ inches long,	\$2.10
5866.	Lead pencils with metal points, propelling and repelling fine copying leads 2 inches long, hexagon, black polished, gold, $4\frac{1}{4}$ inches long,	2.10
		Per doz. boxes
5870.	Boxes of 6 fine copying leads 2 inches long,	\$2.70
		Per dozen
5855	Lead Pencils with metal points, propelling and repelling fine copying leads 2 inches long, thickness No. 200, hexagon, black polished gold, $6\frac{1}{4}$ inches long,	\$2.00
5856	Same as above, $4\frac{1}{4}$ inches long,	2.00
		Per doz. boxes
5882	Boxes of 6 fine copying leads 2 inches long, thickness No. 200,	\$1.25

A. W. FABER'S New Pencil Point Protectors,

With Polygrade Lead Pencils and Colored Pencils.

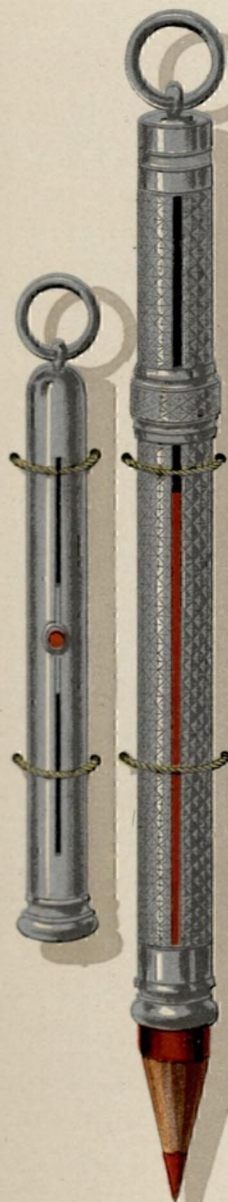
No.		Per gross
6100.	A. W. FABER'S Pencil Point Protectors with pencil eraser and polygrade lead pencils, $3\frac{1}{2}$ inches long, black polished, gold, Nos. 1, 2, 3 and 4,	\$7.20
6175.	Same, with tablet pencils, black polished, gold, $2\frac{3}{4}$ inches long,	5.60
6087.	" " Siberian lead pencils, HB, $3\frac{1}{2}$ inches long,	10.50
6126.	" " fine lead pencils, red polished, $3\frac{1}{2}$ inches long,	5.30
6127.	" " lead pencils, A. W. F., natural polished, $3\frac{1}{2}$ inches long,	5.00
6177.	" " finest carmine lead pencils, $3\frac{1}{2}$ inches long,	10.40
6178.	" " " blue " " $3\frac{1}{2}$ " "	9.60
6179.	" " " green " " $3\frac{1}{2}$ " "	9.60
214.	Hexagon Pencil Point Protectors , without pencils,	3.20
213.	" " " " with ring at the end, without pencils,	4.50
6246.	A. W. FABER'S Conical Pencil Point Protectors , with polygrade lead pencils, $3\frac{1}{2}$ inches long, black polished, gold, Nos. 1, 2, 3 and 4,	5.80
6246.	A. W. FABER'S Conical Pencil Point Protector , $3\frac{1}{2}$ inches long, without pencils,	2.25
6247.	A. W. FABER'S Conical Pencil Point Protector , with tablet pencils,	4.00
6247.	" " " " " without pencils,	1.75
6248.	" " " " " with sliding ring and polygrade lead pencils, $3\frac{1}{2}$ inches long, black polished, gold, Nos. 1, 2, 3 and 4,	5.80
6248.	A. W. FABER'S Conical Pencil Point Protector , with sliding ring, $3\frac{1}{2}$ inches long, without pencils,	2.25



214



213



173



6320



6181



6248



6246



6100



5840



5773



5772

A. W. FABER'S

Polygrade Lead Pencils and Colored Pencils,

For the New Pencil Point Protectors.

No.		Per gross
6109.	A. W. FABER "Middle-fine," red polished, silver, with Nickel Cap, 3¼ inches long,	\$2.25
6110.	A. W. FABER'S Polygrade Lead Pencils, 3¼ inches long, pointed, black polished, gold, Nos. 1, 2, 3 and 4,	2.80
6111.	Same, with Siberian lead, HB, natural polished, gold,	5.90
6112.	" fine, red polished, silver, Nos. 1, 2, 3 and 4,	2.20
6113.	Same, A. W. F., natural polished, silver, Nos. 1, 2 and 3,	1.80
6185.	A. W. FABER'S Tablet Pencils, black polished, gold, 2¼ inches long,	2.00
6187.	A. W. FABER'S Finest Carmine, round, red polished, gold, pointed, 3¼ inches long,	4.60
6188.	A. W. FABER'S Finest Blue, round, blue polished, gold, pointed, 3¼ inches long,	4.00
6189.	A. W. FABER'S Finest Green, round, green polished, gold, pointed, 3¼ inches long,	4.00
6324.	A. W. FABER'S Polygrade Lead Pencils, red polished, pointed, with screw thread for silverine pencil cases, . . . . .	.95
6325.	A. W. FABER'S Polygrade Lead Pencils, red polished, pointed, with screw thread, for portfolio silverine pencil cases, . . . . .	.90

A. W. FABER'S Lumberman's Pencils,

With Point Protectors.

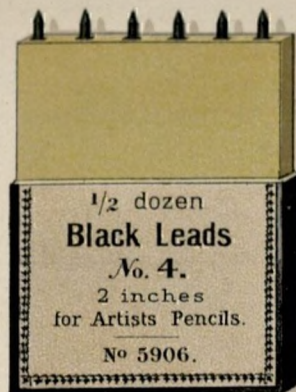
No.	Packed $\frac{1}{4}$ gross in a box.	Per gross
6180.	Lumbermen's Lead Pencils , in cedar, round, green polished, silver, 3 $\frac{3}{4}$ inches long, with point protectors,	\$13.20
6181.	Lumbermen's Red Pencils , in cedar, round, red polished, gold, 3 $\frac{1}{4}$ inches long, with point protector,	13.20
6182.	Lumbermen's Blue Pencils , in cedar, round, blue polished, gold, 3 $\frac{1}{4}$ inches long, with point protector,	12.40
6228.	Lumbermen's Green Pencils , in cedar, round, green polished, gold, 3 $\frac{1}{4}$ inches long, with point protector,	12.40
6736.	Lumbermen's Lead Pencils , cedar, round, green polished, silver, pointed, for above protector, 3 $\frac{3}{4}$ inches long,	5.50
6737.	Lumbermen's Red Pencils , cedar, round, red polished, gold, pointed, for above protector, 3 $\frac{1}{4}$ inches long,	5.50
6738.	Lumbermen's Blue Pencils , cedar, round, blue polished, gold, pointed, for above protector, 3 $\frac{1}{4}$ inches long,	5.00
6739.	Lumbermen's Green Pencils , cedar, round, green polished, gold, pointed, for above protector, 3 $\frac{1}{4}$ inches long,	5.00

A. W. FABER'S

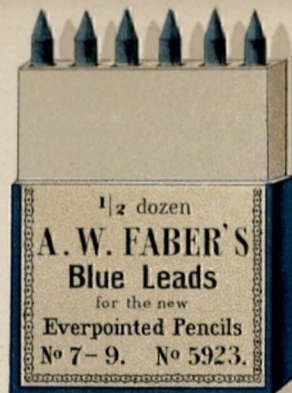
"Serviceable" Silverine Pocket Pencils.

Vermilion or Blue Leads.

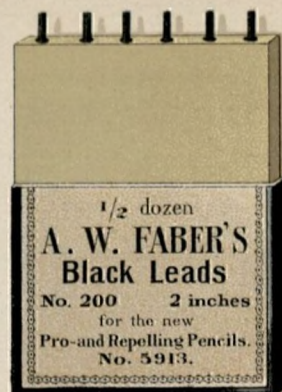
No.		Per dozen
6320.	"Serviceable" Silverine Pocket Pencils , with red lead, 4 $\frac{3}{4}$ in. long,	\$5.50
6321.	Same for blue leads,	5.50
		Per gross
6322.	Red leads for above, 3 $\frac{3}{8}$ inches long,	6.00
6323.	Blue " " " 3 $\frac{3}{8}$ " "	6.00
173.	Silverine Pencil Holder for Polygrade Pencils, portfolio, 6325,	8.10
174.	" " " " " " " 6324,	9.20



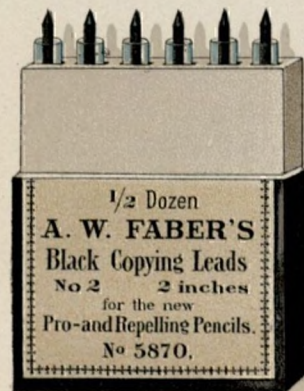
5906



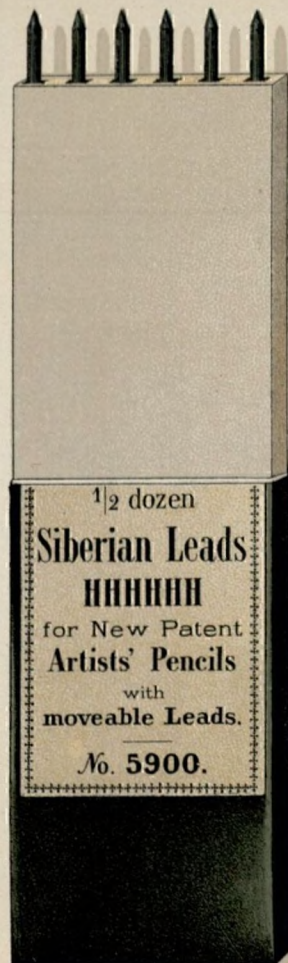
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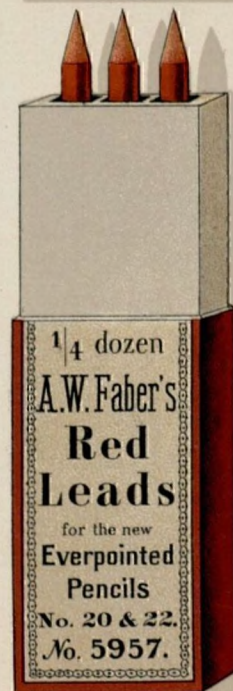
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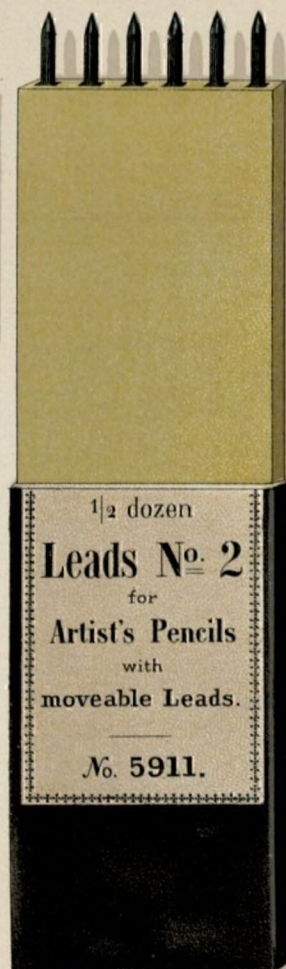
5870



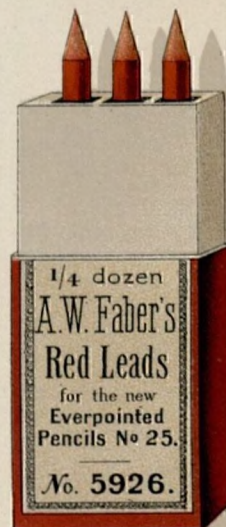
5900



5957



5911



5926

A. W. FABER'S Leads for All Artists' Pencils.

BLACK LEADS.

No.	6 leads in a box.	Per doz. boxes
5900.	Leads for Siberian Artists', BB to HHHHHHHH, long,	\$5.00
5901.	" " " " BBB, BBBB and BBBBB, long,	5.50
5902.	" " " " BBBBBB, long,	6.50
5903.	" " " " short and double B to HHHHHHHH,	2.50
5904.	" " " " medium B to HHHHHHHH,	4.00
5917.	" " " " pencils No. 5026—BBBBBB,	4.00
5918.	" " " " " " BBB to BBBBB,	3.50
5919.	" " " " " " BB to HHHHHHHH,	3.00
5230.	Black Chalk Points, Nos. 1, 2 and 3, for pencils No. 5220,	1.20
5906.	Leads for pencils No. 5083, 1 to 6,	1.50
5910.	Leads for Hexagon Gilt, short, 450 and 455,	1.75
5911.	" " " " long, Nos. 1 to 6,	2.60
5912.	" " " " medium grade,	3.00
5913.	Boxes of 6 fine artists' black leads, thickness No. 200, 2 inches long, for pencils 5772, 5773, Nos. 2, 3, 4,	1.25
5915.	Leads for Thin Ivory Artists', medium grade, 2 inches long,	1.25
5916.	" " " " " " " " 4 inches long,	2.00
5920.	Leads for Stenographic Artists', long,	2.60
5921.	Black Leads for Artists' Pencils, Nos. 7 and 9, propelling and repelling, 2 inches long,	2.00
5953.	Black Leads for Artists' Pencils, Nos. 10, 11, 12 and 15, 2½ inches long,	2.50
5967.	Leads for Indelible Artists' Pencils 5367 and 5368, 2½ in. long, Nos. 1, 2, 3,	1.75
3 leads in a box.		
5925.	Black Leads for Artists' Pencils, No. 25, 2¾ inches long,	1.30
5929.	Black Chalk " " " " " " " "	1.30
5955.	Black Leads for Artists' Pencils, Nos. 20 and 22, 3½ inches long,	2.00

*A. W. Faber's Leads for all Artists' Pencils, Continued.***COPYING LEADS.**

No.	6 leads in a box.	Per dozen boxes
5870.	Boxes of 6 fine Artists' black copying leads, thick, 2 inches long, for Pencils, Nos. 5840 and 5866,	\$2.70
5882.	Boxes of 6 fine Artists' black copying leads, thickness 200, 2 inches long, for Pencils, Nos. 5855 and 5856,	1.25

COLORED LEADS.

	6 leads in a box.	Per dozen boxes
5793.	Blue Dermatographic Leads for pencils Nos. 5790, 5791,	\$2.00
5921.	Black Leads for Artists' Pencils, Nos. 7 and 9, propelling and repelling, 2 inches long,	2.00
5922.	Carmine Leads for Artists' Pencils, Nos. 7 and 9, propelling and repelling, 2 inches long,	2.00
5923.	Blue Leads for Artists' Pencils, Nos. 7 and 9, propelling and repelling, 2 inches long,	2.00
5924.	Green Leads for Artists' Pencils, Nos. 7 and 9, propelling and repelling, 2 inches long,	2.00

3 leads in a box.

5925.	Black Leads for Artists' Pencils, No. 25, 2 $\frac{3}{4}$ inches long,	1.30
5926.	Carmine " " " " 25, 2 $\frac{3}{4}$ " "	1.30
5927.	Blue " " " " 25, 2 $\frac{3}{4}$ " "	1.30
5928.	Green " " " " 25, 2 $\frac{3}{4}$ " "	1.30
5929.	Black Chalk " " " " 25, 2 $\frac{3}{4}$ " "	1.30

6 leads in a box.

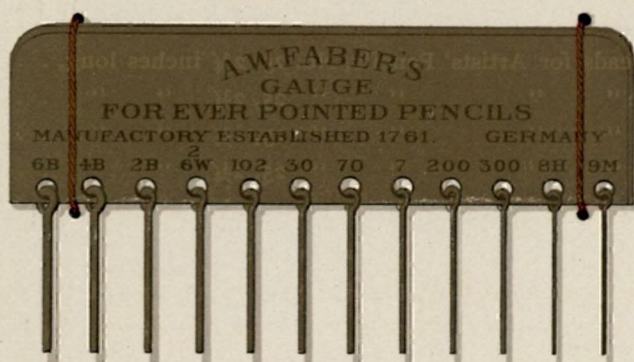
5950.	Carmine Leads for Artists' Pencils, Nos. 10, 11, 12 and 15, 2 $\frac{1}{2}$ in. long,	2.50
5951.	Blue " " " " 10, 11, 12 " 15, 2 $\frac{1}{2}$ "	2.50
5952.	Green " " " " 10, 11, 12 " 15, 2 $\frac{1}{2}$ "	2.50
5953.	Black " " " " 10, 11, 12 " 15, 2 $\frac{1}{2}$ "	2.50

3 leads in a box.

5955.	Black Leads for Artists' Pencils, Nos. 20 and 22, 3 $\frac{1}{2}$ inches long,	2.00
5956.	Blue " " " " 20 " 22, 3 $\frac{1}{2}$ " "	2.00
5957.	Carmine " " " " 20 " 22, 3 $\frac{1}{2}$ " "	2.00
5958.	Green " " " " 20 " 22, 3 $\frac{1}{2}$ " "	2.00



5949



6756



6755

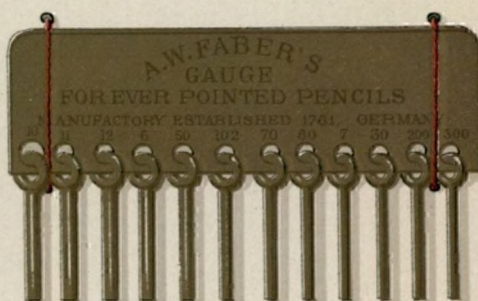
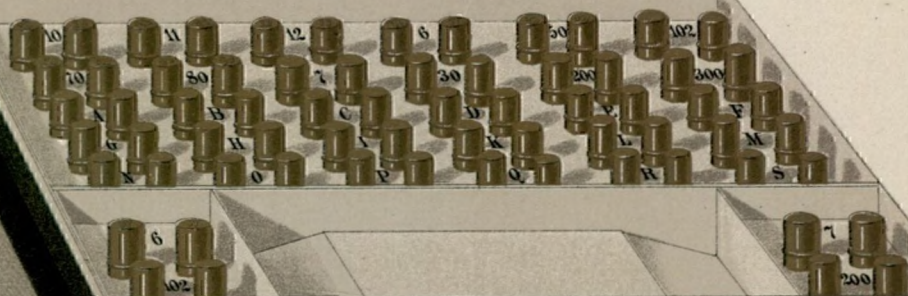


Fabrique de Crayons à Stein

Stiftfabrik in Stein bei Nürnberg

Pencil Manufactory at Stein

A. W. FABER'S
Lead Points. Assorted in 30 different thicknesses.
Works in Germany. Established 1761.



A.W. FABER'S NEW SHOWCASE OF LEAD POINTS

5954

A. W. FABER'S

Lead Points for Gold and Gold-Plated Pencil Cases.

No.	Lead Points, assorted sizes, viz. :	Per gross boxes
5940.	A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S,	\$6.00
5941.	Lead Points, No. 30,	12.00
5942.	" " " 70,	12.00
5943.	" " " 300,	6.00
5944.	" " " 9M,	6.00
5945.	" " " 6,	12.00
5946.	" " " 7,	12.00
5947.	" " " 102,	12.00
5948.	" " " 8,	6.00
5968.	" " " 200,	6.00
		Per dozen boxes
5970.	Lead Points, No. 4B,	\$2.60
5971.	" " " 6B,	3.50
5972.	" " " 2B,	2.10
		Each
6755.	Metal Wire Gauge, for Lead Points, in 18 sizes,	\$1.00
6756.	" " " " " " " " 12 " . . . . .	.50

A. W. FABER'S New Assortments of Lead Points.

5949.	Assortment of 100 Boxes, all Lead Points, with two wire gauges ; each	\$5.00
5954.	A. W. FABER'S New Show Case of Lead Points, containing 68 boxes lead points and 2 wire gauges ; each	4.00

A. W. FABER'S Slate Pencils, In Wood.

No.	Packed 1 gross in a package.				Per gross
50.	Slate Pencils,	whitewood,	yellow	polished,	\$0.95
55.	"	"	"	polished silver, colored,	1.10
60-2.	"	"	cedar,	natural polished, soft,	1.70
60-3.	"	"	"	" hard,	1.70
65.	"	"	"	" silver,	2.25
70.	"	"	"	hexagon,	1.70
80-2.	"	"	"	black polished, soft,	1.70
80-3.	"	"	"	" hard,	1.70
85-2.	"	"	red	soft,	1.70
85-3.	"	"	"	hard,	1.70
75.	Artificially Prepared Slate Pencils :—				
		Triangular,	6¼ inches long,	in whitewood, not polished,	1.35
76.	"	"	in whitewood,	colored polished, silver, 6¼ in. long,	1.50
77.	"	"	in cedar,	not polished, 6¼ "	1.80
78.	"	"	"	colored polished, silver, 6¼ "	2.25

A. W. FABER'S Slate Pencils.

Not in Wood.

Made of an artificially prepared smooth composition which will not scratch the slate, thus avoiding also the "screech" so disagreeable in using the ordinary slate pencil.

No.	Packed 100 in a wooden box.				Per 100
114.	Artificially Prepared Slate Pencils,	pointed,	polished,		\$0.67
115.	"	"	"	plain,	.47
116.	"	"	"	in fancy paper,	.67
No.	Artificially Prepared Slate Pencils :—				Per 100
51.		Square,	for card-tables,	4 inches long, not in wood, thick,	.80
52.	"	"	"	4 " thin,	.70
53.	"	"	"	4 " in paper, thick,	.90
54.	"	"	"	4 " thin,	.80
56.	"	"	"	4 " in fancy paper, thick,	1.20
57.	"	"	"	4 " thin,	1.00
72.	"	Triangular,	6¼ inches long,	not in wood,	.95
71.	"	"	6¼ " "	polished in 3 colors,	1.15
73.	"	"	6¼ " "	in paper,	1.10
74.	"	"	6¼ " "	in fancy paper,	1.20

A.W.FABER'S SLATE PENCILS AND INK ERADICATOR (01374)





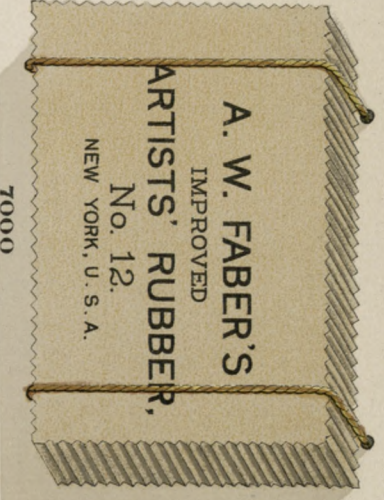
7077



7052



7057



7000



7061



7022



7049



7018

A. W. FABER'S Ink Eradicators.

For removing ink stains from the fingers; made in two sizes, large and small.

No.		1 dozen on a card.	Per gross
OI383.	Ink Eradicators , small,	natural polished cedar, hexagon,	\$8.00
OI384.	“ “ “	polished cedar, hexagon, assorted colors, . .	9.00
OI374.	“ “ large,	“ “ “ “ “ “ . .	12.00
OI373.	“ “ “	natural polished cedar, hexagon,	11.00

A. W. FABER'S Ink and Pencil Eraser Tablets.

Made in Three Sizes.

No.	Packed 1 dozen in a box.	Per gross
7049.	Ink and Pencil Eraser Tablet , red polished, small,	\$8.00
7050.	“ “ “ “ “ “ “ “ medium,	12.00
7051.	“ “ “ “ “ “ “ “ large,	20.00
7055.	“ “ “ “ “ “ “ “ natural polished, small,	8.00
7056.	“ “ “ “ “ “ “ “ medium,	12.00
7057.	“ “ “ “ “ “ “ “ large,	20.00
7052.	Ink Eraser Tablet , pocket size,	8.00
7060.	Scotch Ink and Pencil Eraser Tablet , covered with Scotch tartan paper, small,	14.00
7061.	“ “ “ “ “ “ “ “ covered with Scotch tartan paper, medium,	20.00
7062.	“ “ “ “ “ “ “ “ covered with Scotch tartan paper, large,	33.00

A. W. FABER'S Rubber Pencils in Cedar.

No.	Packed ¼ gross in a package.	Per gross
7016.	Rubber Pencils , for erasing pencil marks,	\$10.00
7017.	“ “ “ “ ink marks,	10.00
7018.	“ “ “ “ ink and pencil marks,	12.00
	Packed 1 dozen in a box.	
7020.	A. W. FABER'S Ink and Pencil Rubber , in cedar, red polished, gold, 3¾ inches long, thin, .	10.00
7021.	“ “ “ “ “ in cedar, red polished, gold, 3¾ inches long, medium, .	14.00
7022.	“ “ “ “ “ in cedar, red polished, gold, 3¾ inches long, thick, .	16.00

A. W. FABER'S Improved Artists' Rubber.

This rubber is of extra fine quality and will not tear the paper upon which it is applied.

No.	Packed in pound boxes.	Per lb.
7000.	Improved A. W. FABER'S Artists' Rubber, 1st quality,	\$1.50
7002.	Artists' Black Rubber, 1st quality,	3.00
7003.	Virgin Rubber, assorted sizes, 1st quality,	3.00
7530.	Kneaded Rubber (in boxes of 1 or 3 dozen),	10.80

A. W. FABER'S Improved Ink Eraser.

		Per 100
7076.	Improved Ink Eraser, 1st quality, small, 50 in a box,	\$3.75
7075.	" " " " " " 25 "	3.75
7077.	" " " " " large, 25 "	6.75
		Per box
7078.	" " " " " extra large, 12 in a box,	\$1.65
		Per gross
7080.	Circular Eraser, 1 dozen on a card, ½ gross in a box,	5.40
	1 dozen in a box. Nos. 7041 7042 7043 7044 7045	
7041-7045.	Pointed Rubber, per gross,	\$4.50 \$6.75 \$9.00 \$13.50 \$19.20
		Per gross
7122.	Typewriter Eraser, small, 1 dozen in a box,	\$4.50
7124.	" " large, 1 " "	9.00

A. W. FABER'S Thumbtacks or Drawing Pins.

Packed 3 dozen on a card, 4 cards in a box.

	No. 1160	No. 1161	No. 1164
Plain Head, Per gross,	30 cents.	40 cents.	50 cents.
	No. 71	No. 72	No. 73
Nickel Covered Head, Per gross,	45 cents.	50 cents.	65 cents.

Thumb Tack Tools.

Packed 10 tools in a box.

	Per 100
Thumb Tack Tool or Extractor, No. 45,	\$5.70

A.W. FABER'S THUMB TACKS & THUMB TACK TOOL



45



73



72



71



1164



1161



1160



6770

A.W. FABER'S BLOTTERS

A.W. FABER'S NEW SUPERIOR PEN HOLDERS



METAL HEAD

Kellermann-Phila.

A. W. FABER'S Blotters.

Each Blotter in a Paper Box.

No.				Per dozen
6766.	New Blotters,	in maple, white polished,		\$5.30
6767.	"	"	blue	5.30
6770.	"	olive wood, small size,		6.00
6771.	"	walnut	"	6.00

A. W. FABER'S New Superior Penholders.

Cedar Wood Polished in Four Colors: Black, Brown, Red and Yellow.

For substantial, durable construction and exquisite finish, these penholders are probably the finest ever offered to the trade.

The wooden handles are lined with metal in such a manner that the pen is not dependent for support upon the wood and can never split it.

No.				Packed in hinged boxes of $\frac{1}{4}$ gross.	Per gross
5471.	Finest Cedar Wood Penholders,	$7\frac{1}{8}$ inches long, assorted colors,			
		polished,			\$4.30
5472.	"	"	"	$6\frac{1}{2}$ inches long, assorted colors,	
				polished,	4.30
5473.	"	"	"	6 inches long, assorted colors,	
				polished,	4.30
5474.	"	"	"	$6\frac{1}{2}$ inches long, assorted colors,	
				polished,	4.30
5475.	"	"	"	7 inches long, assorted colors,	
				polished,	4.30
5476.	"	"	"	$6\frac{1}{4}$ inches long, assorted colors,	
				polished,	4.30
5477.	"	"	"	$6\frac{1}{8}$ inches long, assorted colors,	
				polished,	4.30

Put up on cards of 1 dozen assorted, with gray pens.

5481.	Finest Cedar Wood Penholders,	$7\frac{1}{8}$ inches long,				
5482.	"	"	"	$6\frac{1}{2}$	"	"
5483.	"	"	"	6	"	"
5484.	"	"	"	$6\frac{1}{2}$	"	"
5485.	"	"	"	7	"	"
5486.	"	"	"	$6\frac{1}{4}$	"	"
5487.	"	"	"	$6\frac{1}{8}$	"	"
						Per dozen Cards,
						\$5.10

A. W. FABER'S School Slates.

Made of Natural Slate.

FIRST QUALITY. Size numbers, 1 to 15 ($3\frac{1}{2} \times 5\frac{3}{8}$ to $8\frac{7}{8} \times 12\frac{5}{8}$ inches).

Class No.		Size No.	Per dozen
306.	Deal frames, varnished, not ruled,	3	\$2.40
	" " " " "	5	2.80
	" " " " "	6	3.10
	" " " " "	8	3.75
	" " " " "	10	4.20

A. W. FABER'S Double Slates,

With Wooden Covers.

Size numbers, 41 to 46 ($3\frac{1}{4} \times 5\frac{3}{8}$ to $4\frac{1}{2} \times 8\frac{3}{8}$ inches).

Class No.		Size No.	Per dozen
652.	Varnished and ornamented,	41	\$8.25
	" " "	42	8.70
	" " "	43	9.00
	" " "	44	9.60
	" " "	45	10.60
	" " "	46	10.90

Double Slates, Oblong Shape,

With Wooden Covers.

Size numbers, 47 to 52 ($3\frac{3}{8} \times 8\frac{3}{4}$ to $4\frac{5}{8} \times 12\frac{1}{4}$ inches.)

Class No.		Size No.	Per dozen
672.	Varnished and ornamented,	47	\$10.40
	" " "	48	11.10
	" " "	49	11.70
	" " "	50	12.75
	" " "	51	13.25
	" " "	52	14.00

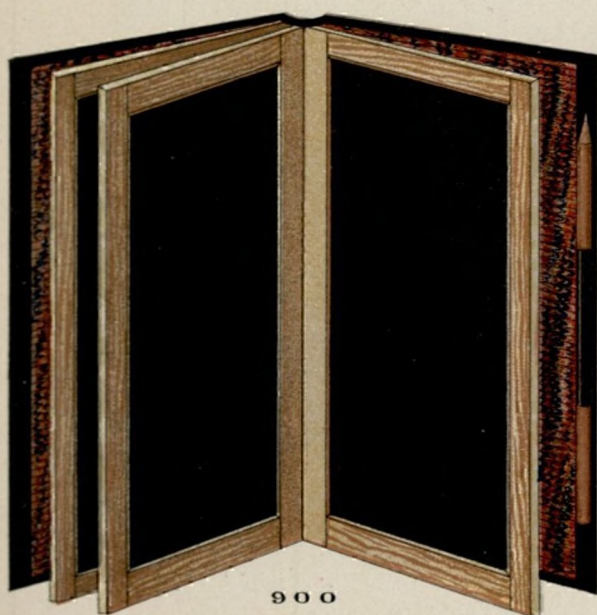
A.W.FABER'S WRITING SLATES.



814



306



900



672

A. W. FABER'S
Double Slates, for Schools,
With Wooden Covers.

Size numbers, 57 to 62 ($4\frac{7}{8} \times 7\frac{3}{4}$ to $8\frac{1}{4} \times 12\frac{1}{4}$ inches).

Class No.		Size No.	Per dozen
814.	Varnished and Ornamented,	57	\$10.80
	" " "	58	11.70
	" " "	59	13.10
	" " "	60	14.70
	" " "	61	15.40
	" " "	62	17.20

A. W. FABER'S Double Slates,
With Wooden Covers. With Address Plate, and with Clasp and
Slate Pencil.

Size numbers, 41 to 62 ($3\frac{1}{4} \times 5\frac{3}{8}$ to $8\frac{1}{4} \times 12\frac{1}{4}$ inches).

Class No.		Size No.	Per dozen
861.	Varnished,	41	\$8.75
	"	43	9.25
	"	50	12.50
	"	62	16.30

Slate Memorandum Books,
With Three Slates.

Size numbers, 1 to 8 ($3\frac{3}{8} \times 5\frac{3}{4}$ to $6\frac{7}{8} \times 11$ inches).

Class No.		Size No.	Per dozen
900.	Plain Wooden Frames, Paper Cover,	1	\$3.80
	" " " " "	2	4.20
	" " " " "	4	5.50
	" " " " "	6	6.60
	" " " " "	8	7.80

With Two Slates.

910.	Plain Wooden Frames, Paper Cover,	0	\$2.70
	" " " " "	1	3.00
	" " " " "	2	3.20

A. W. FABER'S New Unbreakable Tin Double Blackboards,

With Wooden Covers, Varnished and Ornamented.

Size numbers, 71 to 92 ($3\frac{1}{4} \times 5\frac{3}{8}$ to $8\frac{1}{4} \times 12\frac{1}{4}$ inches).

Class No.	Size No.	Per dozen
6532. Ornamented,	73	\$8.20

New Parchment Slates.

Cheap Series. Ruled or Not Ruled.

Size numbers, 00 to 7 ($4\frac{1}{2} \times 3\frac{1}{8}$ to $12 \times 8\frac{3}{4}$ inches).

Class No.	Size No.	Per dozen
6040. Not ruled, with eyelet,	I	\$0.60

A. W. FABER'S New Parchment Slate Memorandum Books.

Fitted with Slate Pencils in polished cedar wood, with conical-shaped tip at side, to prevent the pencil dropping out of the loop.

Class No.	Size No.	Per dozen
6120. 6 Writing Surfaces,	I	\$1.60
“ “	2	1.80
“ “	3	2.00
“ “	4	2.20
“ “	5	2.40
“ “	6	2.60
6121. 8 Writing Surfaces,	I	1.70
“ “	2	1.90
“ “	3	2.20
“ “	4	2.40
“ “	5	2.70
“ “	6	3.00

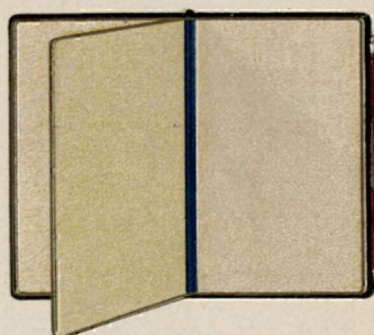
A.W.FABER'S WRITING SLATES



1022



6040



1110



6532



6120

A. W. FABER'S New Silicate Writing Tablets and Silicate Memorandum Books.

Class No.					Size No.	Per dozen
I100.	Silicate Writing Tablets, 4 sides for writing,				1	\$2.40
	" " " 4 " "				2	2.75
	" " " 4 " "				3	3.30
	" " " 4 " "				4	4.10
	" " " 4 " "				5	5.00
	" " " 4 " "				6	6.00
I110.	" Memorandum Books, 4 sides for writing,				1	2.00
	" " " 4 " "				2	2.20
	" " " 4 " "				3	2.50
	" " " 4 " "				4	2.80
	" " " 4 " "				5	3.00
	" " " 4 " "				6	3.20
I111.	" " " 6 " "				1	2.30
	" " " 6 " "				2	2.50
	" " " 6 " "				3	2.80
	" " " 6 " "				4	3.20
	" " " 6 " "				5	3.40
	" " " 6 " "				6	3.75

New Porcelain Writing Tablets, With Plain, Varnished or Leather-covered Frames.

The material used for these Writing Tablets is the best obtainable, and the wood or leather frames are of superior workmanship.

Class No.				Size No.	Per dozen
1022.	Leather-covered Frames,			0	\$8.30
	" "			1	11.60
	" "			2	12.80
	" "			3	15.50
	" "			4	16.50
	" "			5	19.20
	" "			6	22.80

A. W. FABER'S Square Rulers.

With Concave or Hollow Sides, Brass Edges.

Packed in boxes of 1 dozen.

$\frac{3}{8}$ -inch Thick.

No.		12	15	18	21 in.
1010c.	Natural Polished, per dozen,	\$1.40	\$1.70	\$2.00	\$2.30
1030c.	Black " "	1.60	1.90	2.25	2.60
1050c.	Blue " "	2.10	2.40	2.80	3.20
1070c.	Dark Red " "	1.90	2.10	2.30	2.60

$\frac{1}{2}$ -inch Thick.

No.		12	15	18	21 in.
1210c.	Natural Polished, per dozen,	\$1.40	\$1.70	\$2.00	\$2.30
1230c.	Black " "	1.60	1.90	2.25	2.60
1250c.	Blue " "	2.10	2.40	2.80	3.20
1270c.	Dark Red " "	1.90	2.10	2.30	2.60

A. W. FABER'S Square Rulers.

Square Sides.

$\frac{3}{8}$ -inch Thick.

Packed in boxes of 1 dozen.

No.		12	15	18	21 in.
1000.	Beech, Natural Polished, plain edge, per dozen,	\$0.60	\$0.75	\$0.90	\$1.10
1010.	" " " brass " "	1.10	1.35	1.55	1.95



1520



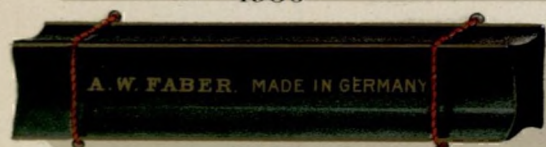
1550



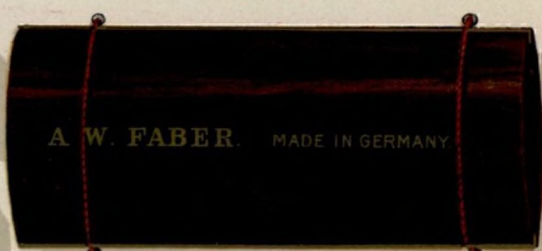
1980



1870



1230



1850



1000



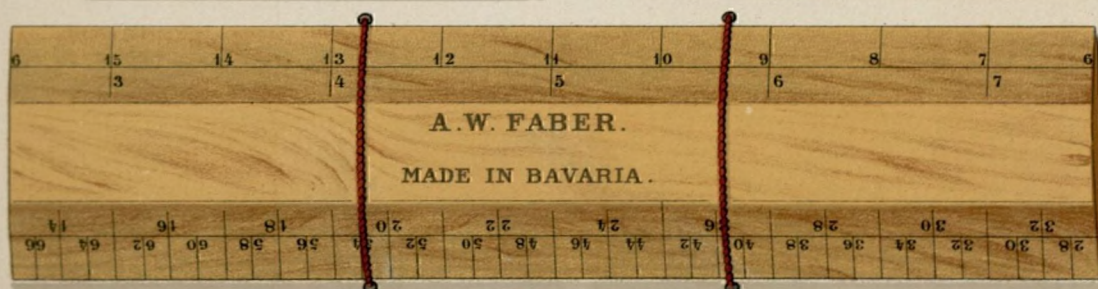
1050



1610



9630



1740

A. W. FABER'S Hexagon Rulers.

With Plain or Brass Edges.

Packed in boxes of 1 dozen.

No.		12	15	18	21 in.
8620.	Black Polished, plain edge, per dozen,	\$1.80	\$2.00	\$2.25	\$2.50
8630.	" " brass " "	2.60	3.00	3.50	4.00
9620.	" " plain " "	1.80	2.00	2.25	2.50
9630.	" " brass " "	2.60	3.10	3.60	4.00

Flat Rulers.

With Plain or Brass Edges.

Packed in boxes of 1 dozen.

No.		12	15	18 in.
1520.	Black Polished, plain edge, per dozen,	\$1.20	\$1.50	\$1.80
1530.	" " brass " "	1.60	1.80	2.00
1550.	Blue " brass " "	1.80	2.10	2.40
1570.	Dark Red Polished, brass edge, per dozen,	1.70	1.90	2.25

Flat Rulers.

Packed in boxes of 1 dozen.

One Side Beveled. Plain or Brass Edges.

With English or French Measure.

No.		12	15	18	21 in.
1600.	Natural Polished, plain edge, per dozen, . . .	\$1.00	\$1.20	\$1.40	\$1.70
1610.	" " brass " " . . .	1.70	1.90	2.20	2.50
1660.	" " plain " " . . .	1.00	1.40	1.75	2.00
1690.	" " brass " " . . .	1.90	2.10	2.40	2.75

Both Sides Beveled. Plain or Brass Edges.

1600 B. S.	Natural Polished, plain edge, per dozen,	\$1.20	\$1.40	\$1.70	\$2.00
1610 B. S.	" " brass " " . . .	1.90	2.20	2.50	2.80
1660 B. S.	" " plain " " . . .	1.25	1.60	2.00	2.30
1690 B. S.	" " brass " " . . .	2.00	2.30	2.70	3.10

A. W. FABER'S Flat Rulers.

Both Sides Oval. Brass Edges.

Packed in boxes of 1 dozen.

No.		8	12	15	18	21	24 in.
1830.	Coromandel Wood, per dozen,	\$1.30	. .	. .	. .	. .	. .
1850.	" " "	2.60	\$4.00	. .	. .	. .	. .
1870.	Dark Red Polished, "	1.30	1.80	\$2.40	\$2.80	\$3.20	\$3.50

Flat Rulers.

One Side Oval, the other Side Square. Brass Edges.

Packed in boxes of 1 dozen.

No.		12	15	18	21	24	30 in.
1930.	Black Polished, per dozen,	\$1.75	\$2.10	\$2.40	\$2.75	\$3.00	\$3.40
1980.	Walnut " "	2.60	3.00	3.40	3.80	4.30	5.00
1990.	Rosewood " "	3.00	3.70	4.30	5.00	5.60	6.40

Triangular Scales.

Divided into Inches, or Inches and Centimetres.

Packed in boxes of 1 dozen.

No.		8	12	15	18 in.
700.	Natural Polished, plain edge, per dozen, . . .	\$1.40	\$2.20	\$3.00	\$3.60
710.	" " brass " "	. . . 2.00	3.00	3.80	4.70
730.	" " plain " "	. . . 1.80	2.60	3.40	4.00
740.	" " " " "	. . . 1.80	2.60	3.30	4.00
760.	" " " " "	. . . 2.20	3.00	3.80	4.40

Measure on Both Sides.

No.		8	12	15 in.
750.	Natural Polished, plain edge, per dozen,	\$2.20	\$3.20	\$4.10

A.W. FABER'S FINE GRADUATED RULES



700



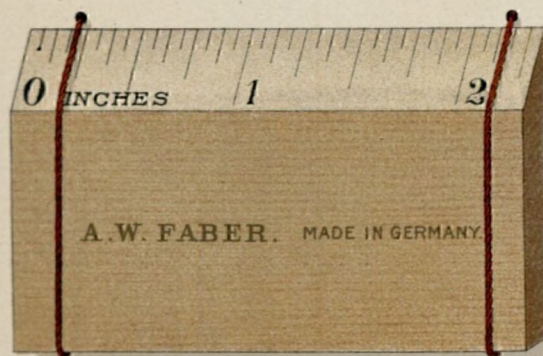
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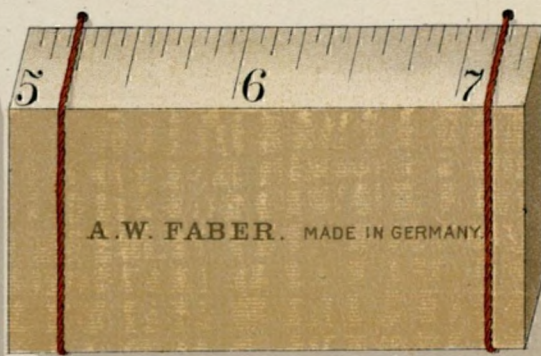
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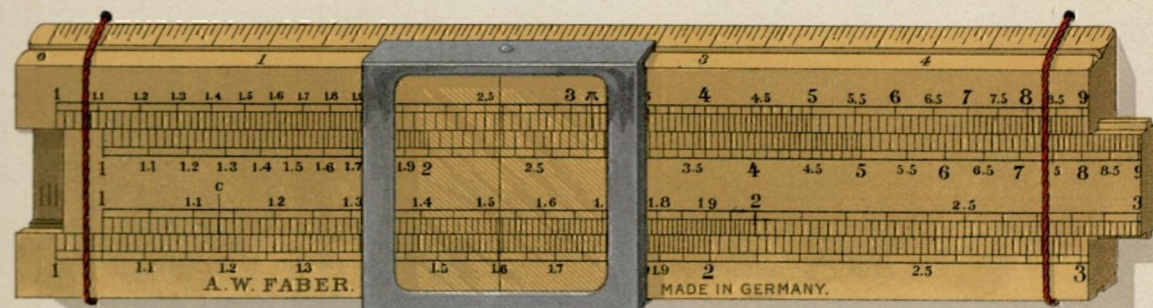
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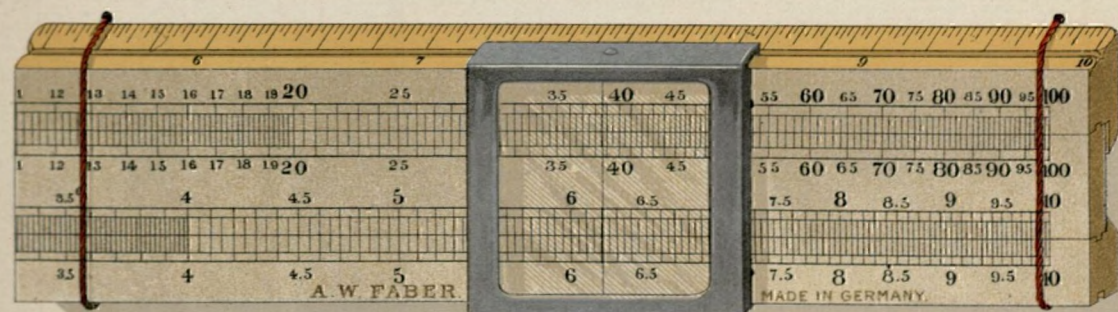
1660



1660 B.S.



350



360

A. W. FABER'S French Ebony Rulers.

12 and 15 inches long.

No.					Packed in packages of 1 dozen.	Per dozen
1269.	12	inches, Square, plain edge,				\$0.75
1269.	15	"	"	"	"	.95
1273.	12	"	"	copper	"	1.70
1273.	15	"	"	"	"	2.10
1285.	12	"	Flat,	plain	"	1.75
1285.	15	"	"	"	"	2.30
1291.	12	"	"	copper	"	2.50
1291.	15	"	"	"	"	3.25

Packed in packages of ½ dozen.

1295.	12	"	Hexagon, plain edge,			3.45
1295.	15	"	"	"	"	4.80
1296.	12	"	"	copper	"	6.15
1296.	15	"	"	"	"	7.30
1297.	12	"	Round,			2.50
1297.	15	"	"			3.85

Rulers on Cards.

No.					Per dozen cards
9630.	4	Hexagon Rulers, assorted sizes, black polished, brass edges, 8, 12, 15			
		and 18 inches,			\$11.50
1610.	3	Flat Rulers, assorted sizes, natural polished, brass edge, 12, 15 and 18			
		inches,			5.80

A. W. FABER'S Engineer's Scale.

No.				Per dozen
1740.	Engineer's Scale, in boxwood, flat shape, natural polished, 12¼ inches			
	long, giving four different scales,			\$6.00
	Each Scale is supplied in a card-board case.			

A. W. FABER'S Improved Calculating Rule.

10½ inches long.

Each rule in a linen-covered box.

The favorable reception accorded to these Rules is in itself a proof of their utility. A slight alteration has recently been introduced in their shape ; the present Rule being made with only one side beveled, the other side being at right angles. The width of the instrument has in this way been reduced to some extent, rendering it better adapted for pocket use and outdoor purposes.

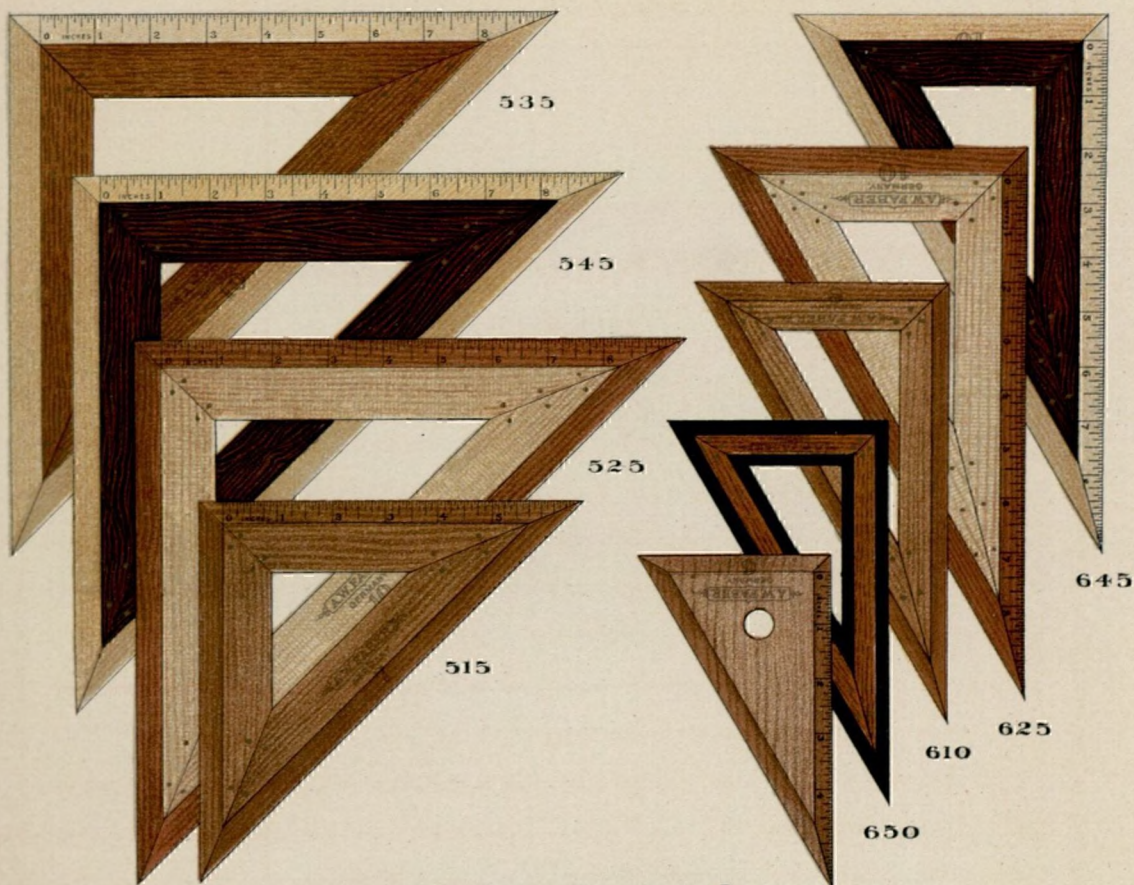
The cross lines of which the scales consist have been bordered by lines running lengthways. This gives a more finished appearance.

As previously mentioned, a descriptive pamphlet, consisting of 35 printed pages and 12 sheets of diagrams, has been issued. It contains a full explanation of the Rule, and numerous examples showing the mode of using it, which, with the aid of the diagrams, will be of great service to those who wish to avail themselves of the instrument.

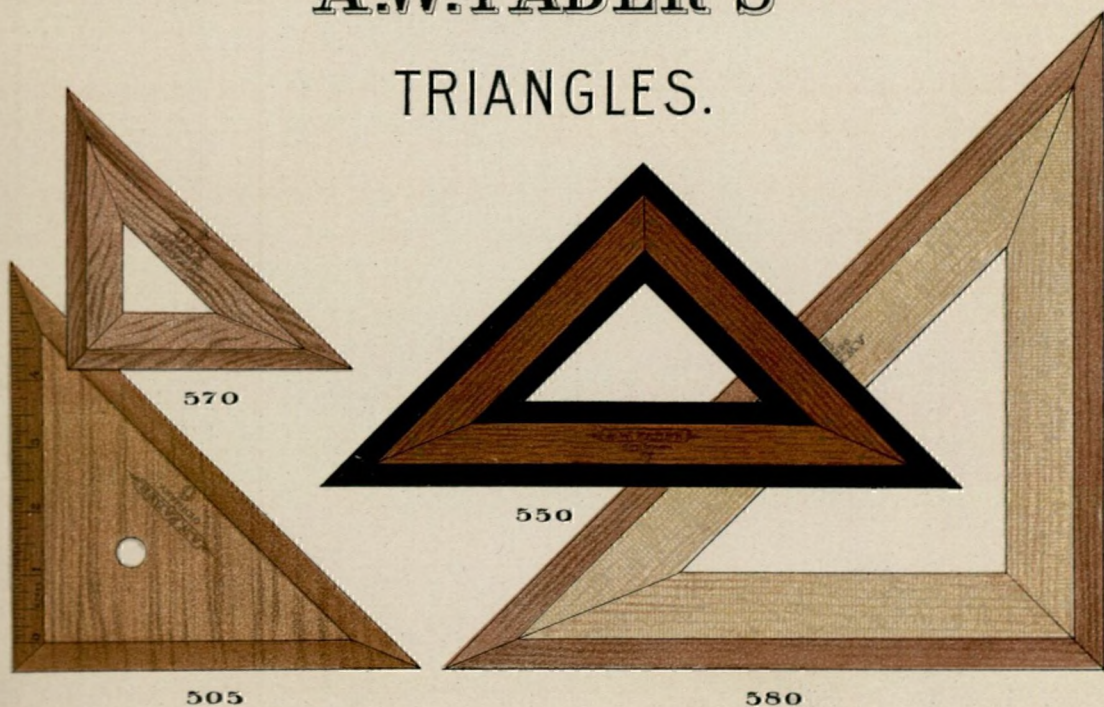
The number and variety of problems that can be worked out with the assistance of A. W. FABER'S Calculating Rule is almost endless.

The Rule is made of boxwood, and the traversing slide of nickeled metal. The figuring has been done with the utmost care and distinctness, so as to insure the greatest accuracy.

No.		Per dozen
350.	A. W. FABER'S Calculating Rules,	\$30.00
360.	Same as above with celluloid face,	30.00



A.W.FABER'S TRIANGLES.



A. W. FABER'S Triangles.

Forty-five Degrees.

Packed in boxes of 1 dozen.

The Triangles marked with scale have all three sides bevelled.

No.		4 in.	5 in.	6 in.	7 in.	8 in.	9 in.	10 in.	11 in.	12 in.
		Per dozen.								
500.	Peartree , solid,	\$1.30	\$1.70	. . . . .	. . . . .	. . . . .	. . . . .	. . . . .	. . . . .	. . . . .
505.	“ “ with scale,	1.40	1.80	. . . . .	. . . . .	. . . . .	. . . . .	. . . . .	. . . . .	. . . . .
510.	“ framed,	2.60	2.80	\$3.00	\$3.40	\$3.90	\$4.30	\$4.70	\$5.10	\$5.60
515.	“ “ with scale,	2.70	2.90	3.10	3.50	4.00	4.40	4.80	5.30	5.70
520.	Maple , lined Peartree, . . . . .	. . . . .	. . . . .	5.10	6.00	6.50	7.10	7.70	8.20	8.80
525.	“ “ “ with scale, . . . . .	. . . . .	. . . . .	5.20	6.10	6.60	7.20	7.80	8.30	8.90
530.	Mahogany , lined Maple, . . . . .	. . . . .	. . . . .	5.50	6.40	7.00	7.70	8.10	8.60	9.20
535.	“ “ “ with scale, . . . . .	. . . . .	. . . . .	5.60	6.50	7.10	7.80	8.20	8.70	9.30
540.	Rosewood , lined Maple, . . . . .	. . . . .	. . . . .	6.00	6.80	7.40	8.00	8.50	9.00	9.60
545.	“ “ “ with scale, . . . . .	. . . . .	. . . . .	6.10	6.90	7.50	8.10	8.60	9.20	9.70
550.	Mahogany , lined Ebony, . . . . .	. . . . .	. . . . .	6.40	7.20	7.90	8.60	9.30	10.00	10.70
560.	Peartree , solid, with scale, . . . . .	.50	.60	. . . . .	. . . . .	. . . . .	. . . . .	. . . . .	. . . . .	. . . . .
570.	“ framed, without scale,	1.40	1.60	1.70	1.90	2.00	2.20	2.40	2.50	2.80
580.	Maple , lined Peartree, with- out scale,	1.60	1.80	1.90	2.00	2.30	2.50	2.70	2.90	3.10

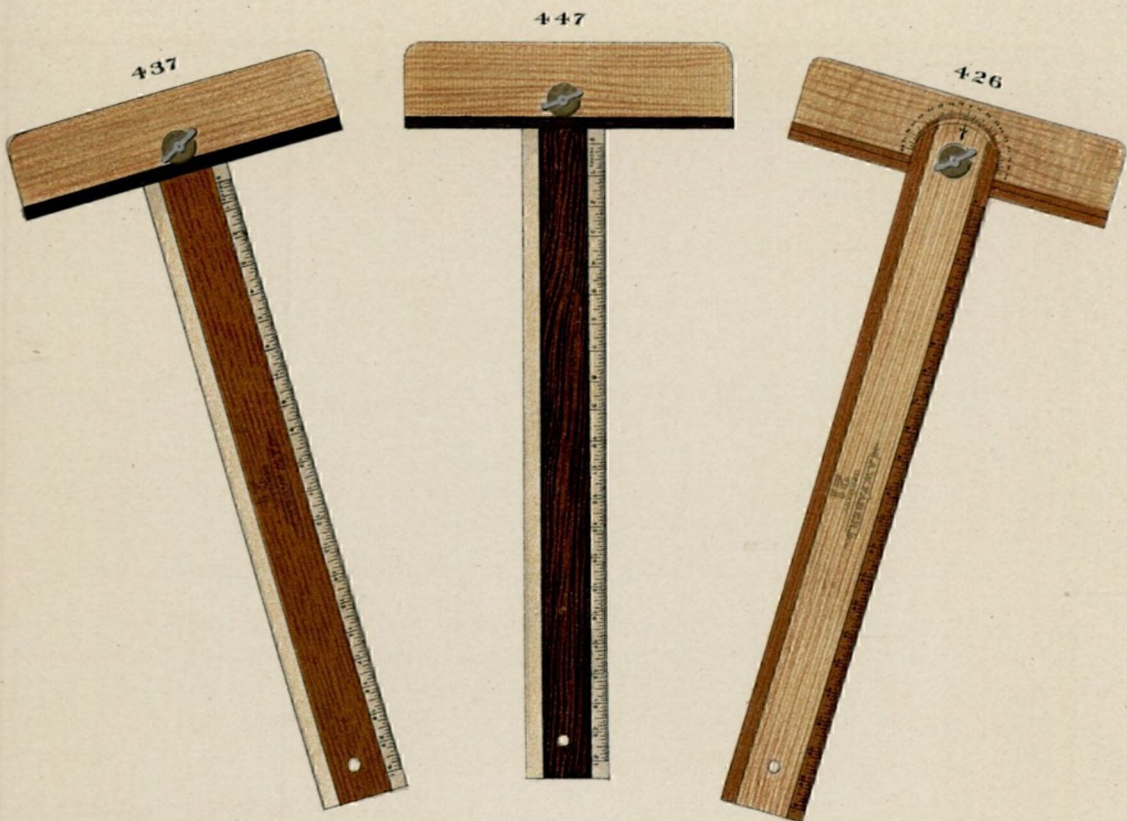
A. W. FABER'S Triangles.

Sixty Degrees.

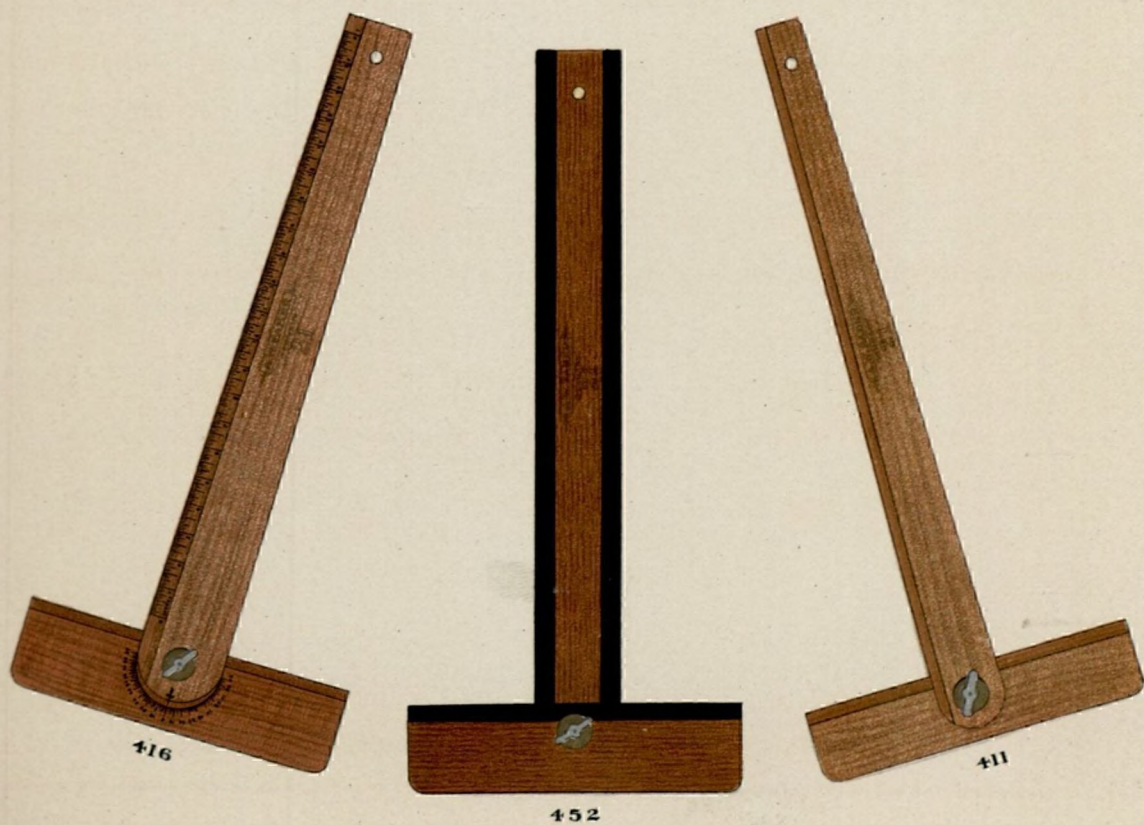
Packed in boxes of 1 dozen.

The Triangles marked with scale have all three sides bevelled.

No.	6 in. 7 in. 8 in. 9 in. 10 in. 11 in. 12 in. 14 in.							
	Per dozen.							
600.	Peartree, solid,	. . . . .	\$1.50	\$1.70	. . . . .	. . . . .	. . . . .	. . . . .
605.	“ “ with scale,	. . . . .	1.60	1.80	. . . . .	. . . . .	. . . . .	. . . . .
610.	“ framed,	. . . . .	2.50	2.80	\$3.20	\$3.50	\$3.90	\$4.20 \$4.50 \$5.10
615.	“ “ with scale,	. . . . .	2.60	3.00	3.30	3.60	4.00	4.30 4.60 5.20
620.	Maple, lined Peartree,	. . . . .	3.40	4.00	4.50	5.00	5.50	6.00 6.40 7.30
625.	“ “ “ with scale,	. . . . .	3.50	4.10	4.60	5.10	5.60	6.10 6.50 7.40
630.	Mahogany, lined Maple,	. . . . .	4.30	4.80	5.30	5.80	6.30	6.80 7.30 7.90
635.	“ “ “ with scale,	. . . . .	4.40	4.90	5.40	5.90	6.40	6.90 7.40 8.00
640.	Rosewood, lined Maple,	. . . . .	4.70	5.30	5.80	6.30	6.80	7.30 7.70 8.50
645.	“ “ “ with scale,	. . . . .	4.80	5.40	5.90	6.40	6.90	7.40 7.80 8.70
650.	Mahogany, lined Ebony,	. . . . .	5.10	5.70	6.20	6.70	7.30	7.90 8.60 9.40
660.	Peartree, solid,	. . . . .	.60	.70	. . . . .	. . . . .	. . . . .	. . . . .
670.	“ framed,	. . . . .	1.50	1.60	1.70	1.80	1.90	2.00 2.10 2.30
680.	Maple, lined Peartree,	. . . . .	1.60	1.70	1.90	2.00	2.10	2.20 2.30 2.60



A.W.FABER'S T SQUARES.



A. W. FABER'S T Squares.

It is a rule well known to draughtsmen, that T Squares should be used on one side of the drawing-board only—the left hand side—so that all horizontal lines are drawn along the upper edge of the blade. The lower edge, not intended for use, is frequently preferred tapered.

Peartree T Squares can be thus furnished with tapered blades and also with straight blades.

T Squares with scale are supplied, graduated edge bevelled.

No.	Length in inches.	15	18	21	24	30	36	42	48
		Per dozen.							
400.	Peartree , fixed head, straight blade,	\$3.70	\$4.40	\$5.00	\$5.70	\$6.60	\$7.50	\$8.60	\$9.60
410.	“ “ “ tapered “	3.70	4.40	5.00	5.70	6.60	7.50	8.60	9.60
401.	“ movable “ straight “	8.20	9.30	10.30	11.30	13.20	15.20	17.30	19.60
411.	“ “ “ tapered “	8.20	9.30	10.30	11.30	13.20	15.20	17.30	19.60
405.	“ with scale, fixed head,								
	straight blade,	3.90	4.60	5.30	6.00	7.00	8.00	9.10	10.20
415.	“ with scale, fixed head,								
	tapered blade,	3.90	4.60	5.30	6.00	7.00	8.00	9.10	10.20
406.	“ with scale, movable head,								
	straight blade,	8.30	9.25	10.40	11.50	13.50	15.60	17.70	20.10
416.	“ with scale, movable head,								
	tapered blade,	8.30	9.25	10.40	11.50	13.50	15.60	17.70	20.10
420.	Maple , lined Peartree, fixed head, .	4.50	5.50	6.40	7.40	9.00	10.70	12.40	14.10
421.	“ “ “ movable “ .	9.60	10.80	12.10	13.40	15.30	17.30	19.50	21.70
425.	“ “ “ with scale,								
	fixed head,	4.70	5.70	6.70	7.70	9.40	11.10	12.80	14.50
426.	“ lined Peartree, with scale,								
	movable head,	9.80	11.00	12.30	13.70	15.60	17.60	19.90	22.20
432.	Mahogany , lined, Maple and								
	Ebony, double head, . . .	12.00	13.30	14.60	16.30	18.30	20.30	22.40	24.60
437.	“ lined, Maple and Ebony,								
	double head, with scale, .	12.30	13.60	14.90	16.60	18.60	20.70	22.80	25.10
442.	Rosewood , lined Maple, double								
	head,	12.30	13.80	15.10	16.70	18.70	20.70	22.70	25.00
447.	“ lined Maple, double								
	head, with scale,	12.60	14.10	15.40	17.00	19.00	21.20	23.20	25.60
452.	Mahogany , lined Ebony, double								
	head,	14.20	15.50	16.80	18.40	20.40	22.40	24.50	27.10

A. W. FABER'S Superior French Writing and Copying Inks.

Works at Noisy-le-Sec, near Paris.

SUPERIOR BLACK WRITING INK.

No.	In Glass or Stone Bottles.	Per dozen
1320.	Bottles containing 1 quart,	\$4.80
1321.	“ “ 1 pint,	3.00
1322.	“ “ $\frac{1}{2}$ “	1.60
1323.	“ “ $\frac{1}{4}$ “	1.00

No charge for packing.

SUPERIOR BLUE-BLACK WRITING INK.

No.	In Glass Bottles.	Per dozen
1345.	Bottles containing 1 quart,	\$7.20
1346.	“ “ 1 pint,	4.50
1347.	“ “ $\frac{1}{2}$ “	2.40
1349.	“ “ $\frac{1}{4}$ “	1.50

No charge for packing.

SUPERIOR VIOLET-BLACK COPYING INK.

No.	In Glass or Stone Bottles.	Per dozen
1315.	Bottles containing 1 quart,	\$7.20
1316.	“ “ 1 pint,	4.50
1317.	“ “ $\frac{1}{2}$ “	2.40
1318.	“ “ $\frac{1}{4}$ “	1.50

No charge for packing.

BLUE-BLACK COPYING INK.

No.	In Glass Bottles	Per dozen
01345.	Bottles containing 1 quart,	\$9.50
01346.	“ “ 1 pint,	5.75

DOUBLE COPYING INK.

When this ink is employed several press copies can be made from one original writing.

No.	In Glass Bottles.	Per dozen
1350.	Bottles containing 1 quart,	\$9.25
1351.	“ “ 1 pint,	5.50

A.W. FABER'S

SUPERIOR FRENCH WRITING & COPYING INKS

WORKS AT NOISY-LE-SEC, NEAR PARIS.



A. W. FABER'S

Inks for use in Stylographic Pens.

In Glass Bottles.

These inks combine intensity of color with fluidity. Being perfect solutions, they are free from sediment, and peculiarly adapted for use in Stylographic and Fountain Pens.

They are strongly recommended.

		Per dozen.
4111.	Blue Black Stylographic Ink, 1 quart,	\$7.20
4112.	" " " " 1 pint,	4.50
4109.	" " " " $\frac{1}{2}$ "	2.40
4110.	" " " " $\frac{1}{4}$ "	1.50
4122.	Black Stylographic Writing Ink, $\frac{1}{4}$ pint,	1.50
5290.	Blue Black Stylographic Writing Ink, about 1 $\frac{1}{2}$ oz.,	1.50
5291.	" " " Copying " " 1 $\frac{1}{2}$ "	1.75
5292.	Black Stylographic Writing Ink, about 1 $\frac{1}{2}$ oz.,	1.50

Inks in Small Bottles.

1367.	Black Writing Ink, about 1 oz.,	\$0.60
5280.	" " " " 1 "	1.00
5281.	Copying Ink (Violet Black), about 1 oz.,	1.00
5282.	Blue Black Writing Ink, " 1 "	1.00
5283.	" " Copying " " 1 "	1.00
5284.	Brilliant Scarlet " " 1 "	1.00

A. W. FABER'S Colored Inks.

No.	In Glass Bottles.		Per dozen
4126.	Brilliant Scarlet,	about 4 oz.,	\$2.30
4127.	“ “	“ 3 “	1.75
1325.	Red, Carmine, Blue, Violet, Yellow, Green, “	1 “	1.15
1325.	Red and Carmine,	“ 4 “	2.60
1325.	Blue, Violet, Yellow, Green,	“ 4 “	2.00
4120.	Violet Writing Ink,	“ 4½ “	2.00

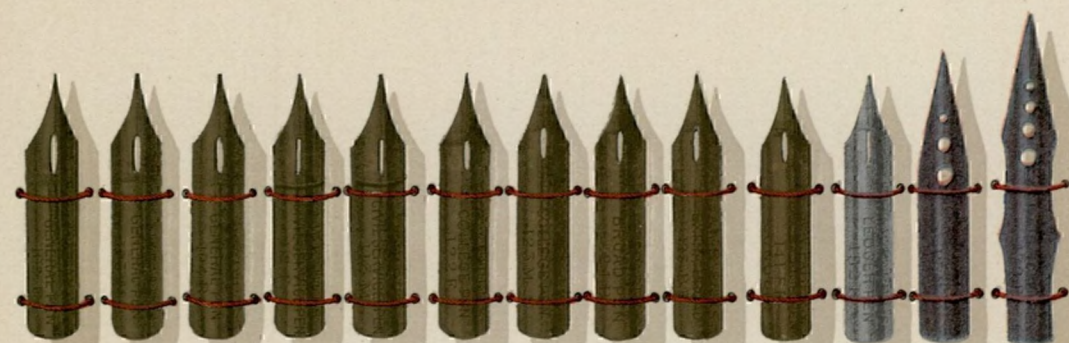
A. W. FABER'S Indelible Inks.

No.	Supplied in the following 12 Colors.		Per dozen
1364.	Green, Red, Scarlet, Purple, Sepia, Gray, Orange, Indian Ink, Violet, Red Brown, Yellow, Blue, about ½ oz.,		\$2.00
1365.	Carmine, about ½ oz.,		2.60
1364.	Assortments of 12 colors of indelible inks, each,		2.00

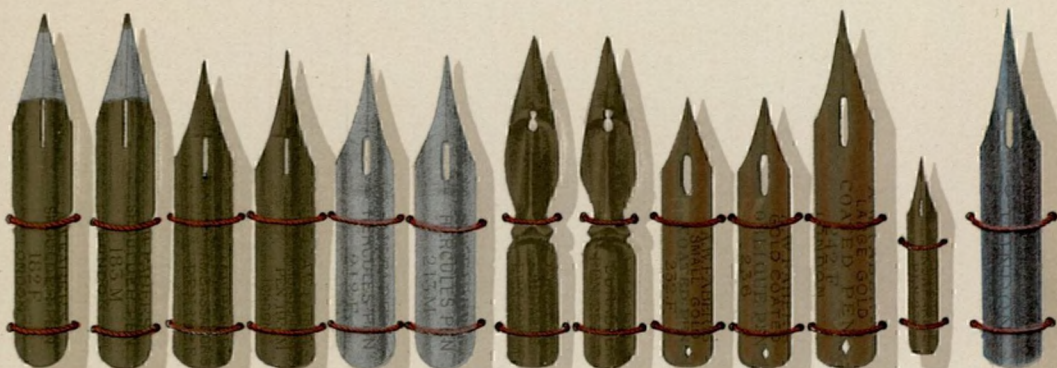
A. W. FABER'S Genuine Liquid Indian Ink.

No.			Per dozen
4102.	Genuine Liquid Indian Ink, about ½ oz.,		\$1.50
4101.	“ “ “ “ “ ¾ “		2.00
4100.	“ “ “ “ “ 1½ “		2.60
			Per box
4107.	Box containing 12 bottles, assorted sizes, genuine liquid Indian Ink, . .		\$2.10

A.W. FABER'S SUPERIOR STEEL PENS WARRANTED.



102 F. 103 M. 104 B. 112 F. 113 M. 122 F. 123 M. 124 B. 125 B.B. 141 E.F. 152 F. 162 F. 172 F.



182 F. 183 M. 192 F. 193 M. 212 F. 213 M. 221 E.F. 222 F. 232 F. 236 F. 242 F. 270 F. 8 F.

A.W. FABER'S INKS IN SMALL BOTTLES.



1367

5291

5282

A. W. FABER'S Superior Steel Pens.

100 Pens in a box.		Per box
No.		
8	Steel Blue, large,	\$0.30
102 F.	General Pen, . . . . .	.35
103 M.	" " . . . . .	.35
104 B.	" " . . . . .	.35
112 F.	Civil Service, . . . . .	.35
113 M.	" " . . . . .	.35
122 F.	College, . . . . .	.38
123 M.	" . . . . .	.38
124 B.	Broad, . . . . .	.38
125 BB.	Extra Broad, . . . . .	.38
141 EF.	" Fine, . . . . .	.50
152 F.	Ledger, . . . . .	.40
162 F.	Correspondence, . . . . .	.35
172 F.	Four Hole, . . . . .	.40
182 F.	Shoulder Pen, . . . . .	.40
183 M.	" " . . . . .	.40
192 F.	Ambassador Pen, . . . . .	.60
193 M.	" " . . . . .	.60
212 F.	Hercules, . . . . .	.42
213 M.	" . . . . .	.42
221 EF.	Durable, . . . . .	.40
222 F.	" . . . . .	.40
232 F.	Gold Coated, . . . . .	.64
236.	Oblique, Gold Coated, . . . . .	.64
242 F.	Large Gold Coated, . . . . .	.82
270.	Nonpareil Drawing, . . . . .	.56
280.	Lithographic Barrel Drawing Pens and Holder, packed in boxes of 5 cards; 10 pens on a card, per box of 50 pens,	1.62

A. W. FABER'S Superior Water Colors.

DRY.

No.		Per 100
705.	Round cakes, assorted Water Colors,	\$4.85
700.	Large tablets, " " "	6.15
708.	Tablets, conventional colors,	7.35
701.	Small tablets, assorted Water Colors,	3.10
		Per dozen
717.	Sepia , large tablets,	\$1.85
718.	" small " . . . . .	.95

MOIST.

	Per 100
706. Tubes, assorted, moist Water Colors,	6.50

A. W. FABER'S Superior Moist Water Colors.

No.	In boxes.	Per box
3640.	Walnut Box, containing 6 moist colors, in pans,	\$0.80
3641.	" " " 8 " " "	1.00
3642.	" " " 10 " " "	1.15
3643.	" " " 12 " " "	1.25
3644.	" " " 14 " " "	1.35
3645.	" " " 16 " " "	1.50
3646.	" " " 18 " " "	1.70
3647.	" " " 24 " " "	2.15
3633.	" " " 9 " " in tubes, . . . . .	.70
3634.	" " " 12 " " " . . . . .	.85
3635.	" " " 15 " " "	1.05
3636.	" " " 18 " " "	1.20
3637.	" " " 12 " " in pans, . . . . .	.85
3660.	Japanned Paper Box, containing 12 moist colors, in pans, . . . . .	.60
3780.	Tin Box, containing 12 moist colors, in pans, . . . . .	.45

Pastels, Second Quality.

No.		Per gross boxes
36.	12 in box, assorted colors,	\$4.80
36A.	6 " " "	2.50

Lithographic Crayons.

No.		Per gross
3018.	Lithographic Crayons, Nos. 1, 2 and 3,	\$1.75

Ink.

Lithographic and Autographic.

No.	In sticks.	Per dozen
3021.	Lithographic Ink, sticks,	\$1.95
3022.	Autographic " "	2.70

Soft Crayons.

(Crayons Sauce.)

No.		Per gross
659.	Crayons Sauce,	\$2.40
661.	" "	2.60
662.	" " velours,	3.90
663.	" " "	5.15
664.	" " "	6.70

Pastels.

No.					
608.	Pastels, soft,	per box,	.	.	\$0.45
617.	" firm,	" dozen sets of 12 Pastels,	.	.	1.75
623.	" ordinary,	" " " 12 "	.	.	.60

A. W. FABER'S Stumps for Draughtsmen.

No.					Per gross
1105/4.	Draughtsmen's Stumps, in gray paper,	.	.	.	\$1.10
1105/5.	" " " "	.	.	.	1.30
1105/6.	" " " "	.	.	.	1.40
1105/7.	" " " "	.	.	.	1.70
1105/8.	" " " "	.	.	.	1.95

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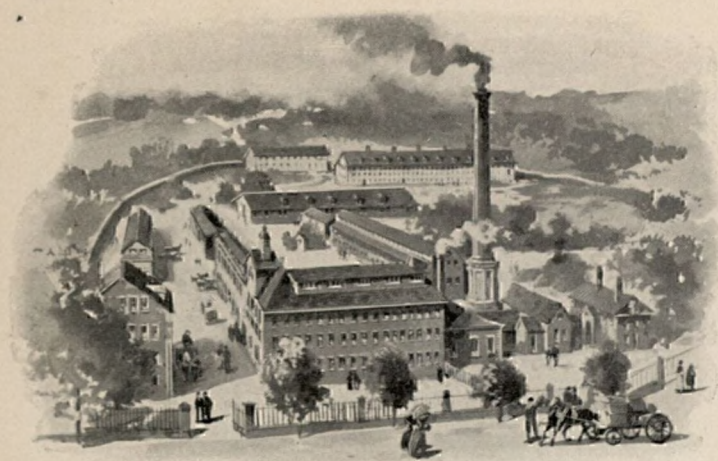
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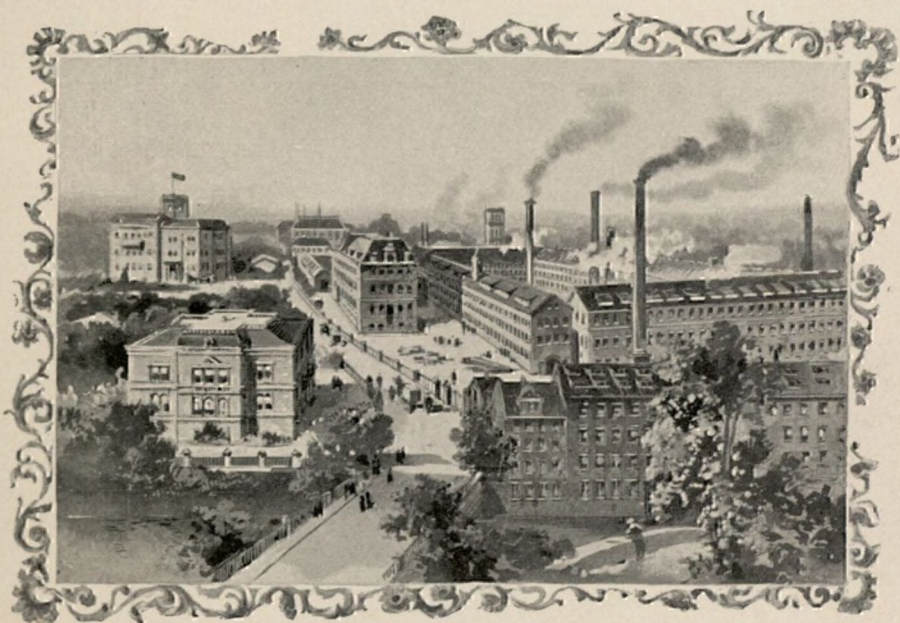
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A. W. FABER'S

FACTORIES

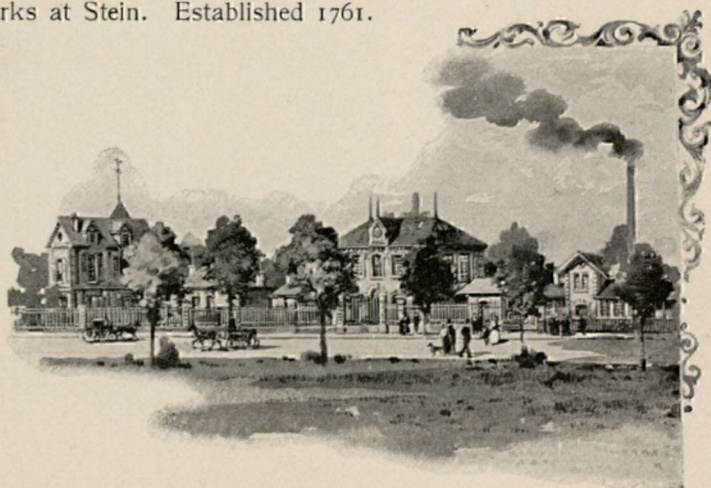
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5525	. . 29 . .	Fine Tablet Colored Pencils.
5527-5529	. . 30 . .	Second Quality Colored Pencils.
5530-5531	. . 29 . .	Extra Fine Colored Pencils.
5532-5533	. . 29 . .	Fine Colored Pencils.
5534	. . 29 . .	Extra Fine Tablet Colored Pencils.
5535	. . 29 . .	Fine Tablet Colored Pencils.
5536-5538	. . 30 . .	Second Quality Colored Pencils.
5540-5543	. . 32 . .	Colored Office Pencils.
5545	. . 32 . .	" " " "
5550	. . 29 . .	Extra Fine Double-ended Colored Pencils.
5551	. . 30 . .	Fine Double-ended Colored Pencils.
5560	. . 29 . .	Extra Fine Double-ended Colored Pencils.
5561	. . 30 . .	Fine Double-ended Colored Pencils.
5570	. . 29 . .	Extra Fine Double-ended Colored Pencils.
5579	. . 30 . .	Second Quality Colored Pencils.
5655-5656	. . 31 . .	Extra Large Colored Pencils.
5658-5659	. . 31 . .	" " " "
5662-5663	. . 31 . .	" " " "
5665-5666	. . 31 . .	" " " "
5668-5669	. . 31 . .	" " " "
5672-5673	. . 31 . .	" " " "
5675-5682	. . 31 . .	Colored Writing Pencils.
5683	. . 32 . .	Warehousemen's Lead and Colored Pencils.
5687-5688	. . 32 . .	" " " "
5690	. . 32 . .	" " " "
5700-5703	. . 28 . .	Pencils for Writing on Glass, Porcelain, etc.
5720-5724	. . 34 . .	Artists' Lead and Colored Pencils, propelling and repelling, Nos. 7 and 8.
5726-5727	. . 34 . .	Artists' Lead and Colored Pencils, propelling and repelling, Nos. 8 and 9.
5729-5733	. . 34 . .	Foresters' Pencils.
5740	. . 33 . .	Artists' Colored Pencils, No. 10.
5745	. . 33 . .	" " " " No. 11.
5750	. . 33 . .	" " " " No. 12.
5755	. . 33 . .	" " " " No. 13.
5756	. . 33 . .	" " " " No. 16.
5760	. . 33 . .	" " " " No. 20.
5765	. . 33 . .	" " " " No. 22.
5772-5773	. . 35 . .	Lead Pencils, Metal Points, propelling and repelling, Leads No. 200.
5785	. . 27 . .	Dermatographic Colored Pencils.
5786	. . 27 . .	" " " " with Point Protector.
5790-5791	. . 27 . .	Artists' Dermatographic Pencils.
5793	. . 27, 40 . .	Leads for Nos. 5790 and 5791.
5800-5805	. . 27 . .	Wax Crayons.
5810	. . 27 . .	Short Wax Crayons.
5815	. . 27 . .	" " " "
5820	. . 26 . .	Wax Crayons.
5830-5833	. . 26 . .	" " " "

Nos.	Pages.	Description of Articles.
5840	. . 35 .	Copying Lead Pencils, propelling and repelling.
5866	. . 35 .	“ “ “ “ “ “
5870	. 35, 40 .	Copying Leads for Nos. 5840 and 5866.
5855-5856	. . 35 .	Copying Lead Pencils, propelling and repelling.
5882	. 35, 40 .	“ “ Leads for Nos. 5855 and 5856.
5900-5904	. . 39 .	Leads for Siberian Artists' Pencils.
5906	. . 39 .	“ “ Pencils No. 5083.
5910-5912	. . 39 .	“ “ Hexagon Gilt Artists' Pencils.
5913	. 35, 39 .	“ “ Artists' Pencils, Nos. 5772 and 5773.
5915-5916	. . 39 .	“ “ Ivory Artists' Pencils.
5917-5919	. . 39 .	“ “ Siberian Artists' Pencils.
5920	. . 39 .	“ “ Stenographic Artists' Pencils.
5921	. 39, 40 .	“ “ Artists' Pencils Nos. 7 and 9.
5922-5928	. 39, 40 .	“ “ “ “ “ “ 7, 9 and 25.
5929	. 39, 40 .	“ “ “ “ “ “ 25.
5930	. . 23 .	Foresters' Leads.
5931	. . 24 .	Timber “
5933-5935	. . 24 .	“ “ “ “
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5940-5948	. . 41 .	Leads for Pencil Cases.
5949	. . 41 .	New Assortment of Lead Points.
5950-5953	. 39, 40 .	Leads for Artists' Pencils, Nos. 10, 11, 12 and 15.
5954	. . 41 .	New Show Case of Lead Points.
5955-5958	. 39, 40 .	Leads for Artists' Pencils, No. 20, 22.
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6126-6127	. . 36 .	New Pencil Point Protectors, with Polygrade Lead Pencils and Colored Pencils.
6175	. . 36 .	New Pencil Point Protectors, with Polygrade Lead Pencils and Colored Pencils.
6177-6179	. . 36 .	New Pencil Point Protectors, with Polygrade Lead Pencils and Colored Pencils.
6180-6182	. . 38 .	Lumbermen's Pencils, with Point Protectors.
6185	. . 37 .	Tablet Pencils for Protectors.
6187-6189	. . 37 .	Polygrade Colored Pencils, for Pencil Point Protectors.
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6246	. . 36 .	Conical Pencil Point Protectors.
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6320-6321	. . 38 .	“ Serviceable ” Silverine Pocket Pencils.
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6459-6467	. . 25 .	Black Chalks, in Wood.
6468	. . 25 .	White “ “ “ “
6469	. . 25 .	“ “ and Black Chalks Combined, in Wood.
6470	. . 25 .	Colored Drawing Chalks.
6532	. . 48 .	New Unbreakable Tin Double Blackboards.
6684-6685	. . 32 .	Warehousemen's Lead and Colored Pencils.
6687	. . 32 .	“ “ “ “ “ “
6692-6693	. . 32 .	“ “ “ “ “ “
6695	. . 32 .	“ “ “ “ “ “
6697-6698	. . 32 .	“ “ “ “ “ “
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